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December 2023

# Comic Art Trends Price Guide

Featuring

**Bob Brown**

and

**Batman Art by**

Ernie Chan

Irv Novick

Frank Robbins

Neal Adams

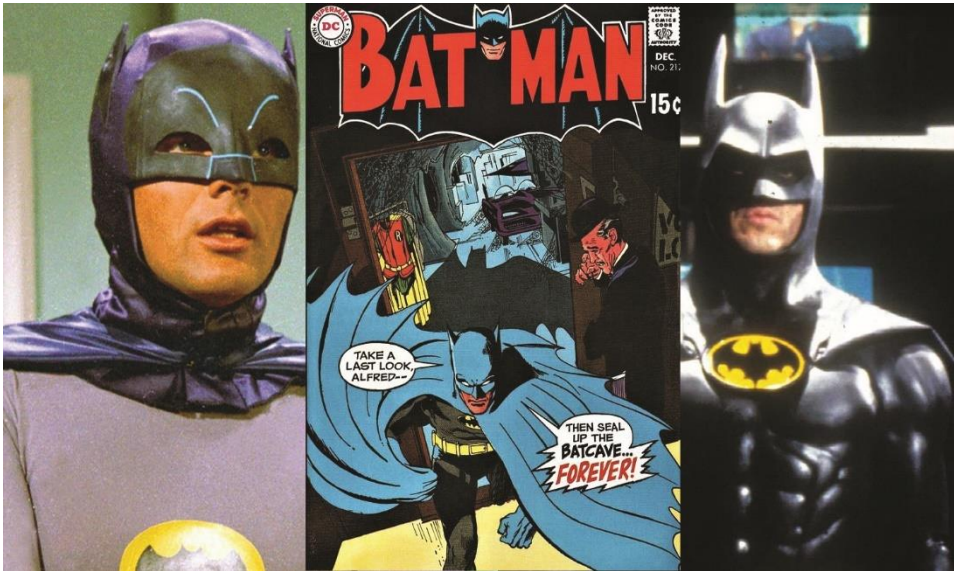
Patrick Bain, PhD

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Batman in the Seventies

## The Batman I Knew



Somewhere between Adam West and Michael Keaton, the ‘real’ Batman of the 1970s debuted. It may be unfair to relate Batman comics to Batman movies. I don’t believe the comics of any era reflected the camp of the 1966 television show and movie. Likewise, the fascination with gadgets in Batman ‘89—“Where does he get those wonderful toys?”—is probably not true to any incarnation either. The rubber muscles certainly weren’t!

The ‘real’ Batman, my real Batman, haunted the criminals of Gotham and the world in the Seventies. Not long before, in mid-1968, nuanced changes began happening with Bob Kane and Bill Finger’s character on the pages of *Brave and the Bold*. Dynamic art and subtle coloring impacted the ambiance of Batman tales as depicted by Neal Adams and Bob Haney. I would even say those eight issues of B&B, 79-86, ushered in a new era for The Batman.

*Should those issues of Brave and the Bold have the same collector interest as Green Lantern 76-89 that transformed GL and Green Arrow?* In fact, issue 85 of *Brave and the Bold* debuted Green Arrow’s signature facial hair and new duds.

Admittedly, the Batman I grew up with in the Seventies started to find himself when John Broome and Carmine Infantino rolled out the “New Look” Batman. A costume update and more human jaw for Batman signaled a new direction in *Detective Comics* 327 from 1964.



**Batman’s Hot-Line** started out with the exclamation, “Long-time readers of *Detective Comics* must have done a double-take when they saw the current issue of this magazine. For starting



with the cover, the May issue has undergone an abrupt change!” They touted the pencil and pen work of Carmine Infantino and Joe Giella. Then the editor talked about the “slicker more dramatic style of story-telling”.



cover and interior art by Irv Novick and Dick Giordano coupled perfectly with Frank Robbins' story. It marked the end of the Batman and Robin team. Not because Robin was a rotten teen, as some covers along the way attempted to insinuate to bait potential customers. It was just time for Dick to grow up and go to college.

Of course, that's the perfect reason for Batman to move out of the suburbs back to the heart of the city and Gotham's crime.

In some ways, this first story “One Bullet Too Many” oozed cheesy corn. Bruce explained how he would function to Alfred, “by becoming new...streamlining the operation! By discarding the paraphernalia of the past...”. Bruce continued in a way only a kid of 10 could truly appreciate (or take seriously), “by reestablishing this trademark of the ‘old’ Batman... to strike fear into the new breed of gangsterism sweeping the world!”.

But I don't care how corny these words would sound if said out loud, this was Batman in the Seventies for me!

To celebrate, we'll present art and analysis for Bob Brown. Unlike Adams, Infantino, and Novick, none of my other CAT Price Guides have covered Brown. Besides Batman works, I'll cover other sales for Bob Brown art at Heritage Auctions, ComicConnect, and ComicLink that include Superboy and others from DC.

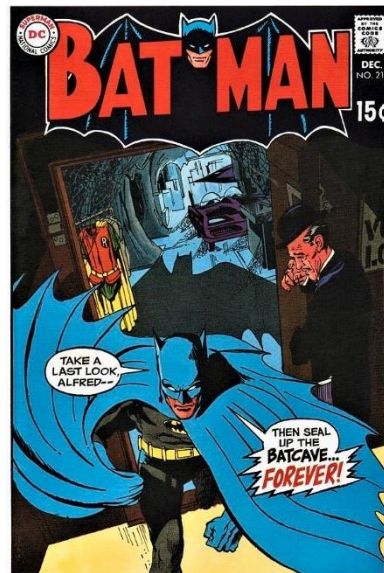
Further, some of Brown's hottest art features Marvel characters like Daredevil and the

The camp associated with Batman '66 was thankfully missing from most of Batman's Silver Age. So, other than the cultural aberration, the stories and art rapidly moved towards the character I would know in my formative years as a comic book reader.

Major characters such as Poison Ivy, Scarecrow, and Batgirl also premiered in the Sixties. Stories and art were NOT that different from what was to come, though the Batman AND Robin team were firmly in place during this period.

But, another change was about to shake the Batman kingdom!

I did not own a copy of Batman 217 as a kid (shockingly, I still don't). However, I read the story in a hardback my Dad bought for us—Batman: From the Thirties to the Seventies. Neal Adams' provocative





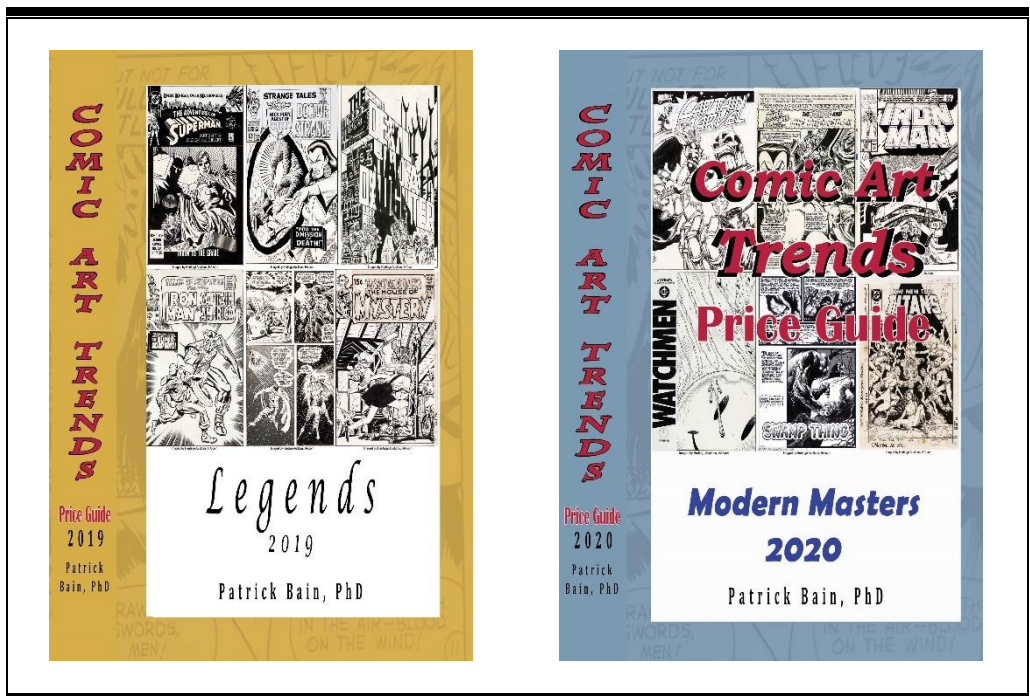
Avengers. For Brown, I'll grade everything I've seen, add the standard tables and graphs, and include a market report. Because of the huge number of Superboy pieces that have gone through auction, I can illustrate the CAT grading scale with that art, as well.

For me, Neal Adams is the pinnacle of Bat-artists. I also love the art of Irv Novick. I'll bring in some tastes of recent sales for each of those artists, also. Neal Adams and Irv Novick will get dedicated articles to review all their works in future editions.

Though, I've also covered Ernie Chan in the past, I will put a decent review together for recent Batman sales of his art. Ernie Chan (a.k.a. Ernie Chua) staked a big claim on my DC childhood. With writer David V. Reed and Chan at the helm, Batman presented a strong detective story feel. Their work dominated the character in the middle of the seventies decade.

Based on rising sales for Chan art, I think there are many DC fans from the era that are renewing their childhood love for the Bronze Age characters and comics they grew up with—Chan art included.

I will also give a mention to Frank Robbins, who contributed mightily as a Batman writer. He had mixed reviews as a Batman artist but prospered as a Marvel artist. He also had a long career on his newspaper strip.



The Comic Art Trends Price Guides for 2019 and 2020 are still relevant! They do not include pseudo-values for any original art. All of the market data, graphs, and analyses are relevant to when they were made. Even though I have updated the CAT grading scale, the grades still add value! The relative scores have not lost any utility since all art should be compared against similar pieces.



**Detective 411 Page 8 by Bob Brown and Dick Giordano**

**© DC 1971 [R6] sold for \$19,100 in 2020 through ComicLink.**

Issue 411 introduced Talia Al Ghul. The exceptional sales price raised for this Bob Brown interior page begs the question, do collectors pay more for femme fatales?

Imaged by ComicLink.com

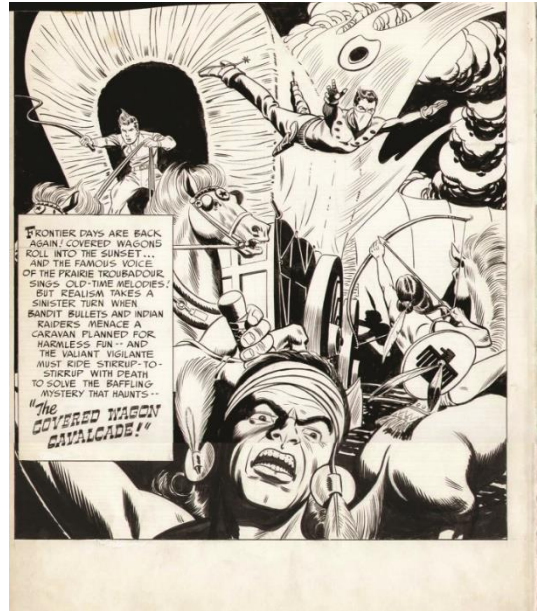


**Bob Brown (1915 - 1977)** Sadly, Bob Brown died while still in his artistic prime. Brown contributed massively to DC publications during the entire 1950s, 1960s, and even through the early 1970s. Most of Brown's work did NOT appear in DC's biggest titles or top characters. Rather, he held long time roles on titles such as *Challengers of the Unknown*, *Doom Patrol*, and *Tomahawk*.

Interestingly, the decorated World War II airman, spent little of his career illustrating war stories. The winner of a Distinguished Flying Cross who flew 35 missions over enemy territory applied pen and pencil to a Western themed hero, *Vigilante*, for about three years in the early Fifties. During the decades of 1950 and 1960, he applied his talents on many of DC's Horror-Mystery and Adventure titles such as *House of Mystery*, *House of Secrets*, *My Greatest Adventure*, and *Tales of the Unexpected*.

Let's return to Brown's work on *Challengers of the Unknown* and *Doom Patrol*. These are among DC's lesser famed teams. However, Brown held primary artist duties for nine years on *Challengers* beginning in 1959. That's certainly a Silver Age staple for DC.

Likewise, his cover art on *Tomahawk* and *Doom Patrol* extended from the Golden Age through the Silver Age and into the early Bronze Age of DC comics.



Action Comics 154 Page 1 by Bob Brown  
© DC 1951 [S3]. Sold for \$715 (2009, CC)

Brown's time on *Superboy* and *Batman* gave him the opportunity to work on some of DC's celebrated costumed characters. Of course, Brown's nearly four-year run on *Detective Comics* from issues 378 to 417 enhanced the artist's mainstream popularity. Working on *Superboy* is not the same as *Superman*, but Brown's efforts for most issues from 150(1968) to 197(1973) paired him with two renowned inkers, Wally Wood and Murphy Anderson.

Speaking of Brown's inkers, some of the other greats include Jim Mooney, Dick Giordano, Joe Giella, and Dave Cockrum. Of course, Joe Giella and Dick Giordano handled inking chores on many of Brown's *Batman* tales.

Brown's career appeared to have a transition period in 1973. He spent about a year working on Marvel's *Avengers* from mid-1973 to mid-1974. The artist also did one issue of *X-Men*. We are fortunate to have some recorded sales from *X-Men* 106. The Colossus page shown below sold for a whopping \$13,500 in 2022 at ComicConnect.com. Very impressive for someone NOT named Cockrum or John Byrne.

At Marvel, Brown also illustrated *Daredevil* for about two years from 1975 to 1977. Many *Daredevil* pieces have sold through the various outlets. Review the table of *Daredevil* sales. Sale prices vary widely based on content.





Imaged by Heritage Auctions, HA.com

X-Men 106 page 11 by Bob Brown and Tom Sutton  
© Marvel 1977 [R7]. Sold for \$2,868 (2012,HA)



Imaged by Heritage Auctions, HA.com

Avengers 118 Page 22 by Bob Brown, Esposito, and  
Giacoia © Marvel 1973 [R7]. Sold for \$4,780 (2015,HA)



Imaged by Heritage Auctions, HA.com

Avengers 119 Page 1 by Bob Brown and Don Heck  
© Marvel 1974 [S6]. Sold for \$6,600 (2019,HA)



X-Men 106 Page 3 by Bob Brown and Tom Sutton  
© Marvel 1977 [R5]. Sold for \$13,500 (2022,CC)

**Bob Brown's Marvel works such as Avengers, X-Men, and Daredevil are among his most popular with collectors. Marvel price/page sales top DC with fifty-seven of the top 100 prices in this study.**

Imaged used by Heritage Auctions, HA.com and ComicConnect where noted.

# Brown, Bob

## Action Comics (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
154	1	1951	S3	Sep-09	715		Covered Wagon Cavalcade	CC

## Avengers (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
118	19	1973	R4	Nov-23	1,920		The Watcher	HA
114	4,5	1973	G2	Sep-23	2,040			HA
126	8,9	1974	S7	Jun-23	3,120			HA
113	21	1973	R5	Dec-22	1,307	22.7		CC
118	8	1973	R5	Oct-22	1,440		Watch, Dormammu	HA
119	3	1974	R6	Apr-22	2,160	82.9	Black Panther	HA
114	2	1973	R6	Jul-20	2,160	32.2		HA
116	2	1973	R6	Mar-20	1,260			HA
122	1	1974	S5	Mar-20	4,320		Trapped in Outer Space	HA
115	1	1973	S4	Mar-20	3,360		Below Us the Battle	HA
119	10	1974	R3	Jan-20	960		Heck inks	HA
123	12	1974	R3	Jan-20	504		Swordsman	HA
123	8	1974	R3	Dec-19	1,080		Mantis	HA
119	8	1974	R5	Dec-19	720			HA
123	16	1974	R6	Dec-19	552			HA
119	5	1974	R4	Dec-19	504			HA
119	3	1974	R6	Dec-19	528	%		HA
123	17	1974	R2	Dec-19	384		Swordsman	HA
123	22	1974	R2	Dec-19	288			HA
123	7	1974	R5	Nov-19	870			HA
119	22	1974	R5	Nov-19	810		Heck inks	HA
114	27	1973	R4	Nov-19	1,140	35.7	Mantis	HA
119	1	1974	S6	Nov-19	6,600		Night of the Collector	HA
113	21	1973	R5	Aug-19	660	%		HA
114	2	1973	R6	May-19	1,560	%		HA
123	2	1974	R4	May-19	900		Heck inks	HA
122	17	1974	R5	May-19	600			HA
114	27	1973	R4	Nov-18	840	%		HA
120	1	1974	S6	Aug-18	4,800	-6.7	Death-Stars of the Zodiac, Heck inks	HA
122	7	1974	R4	Feb-18	986		Iron Man	HA
113	7	1973	R1	Nov-17	155	-20.8		HA
114	6	1973	R3	May-17	896			HA
114	5	1973	R3	May-17	478			HA
120	22	1974	R2	Apr-17	550			HA
116	28	1973	R6	Nov-16	3,608		Silver Surfer	CL
120	16,17	1974	S4	May-16	1,613		Zodiac pinup, Heck inks	HA
120	1	1974	S6	May-16	5,617	%	Death-Stars of the Zodiac, Heck inks	HA
115	22	1973	R5	Jan-16	526			HA
115	12	1973	R3	Jan-16	382			HA
120	11	1974	R4	Jan-16	538			HA
122	22	1974	R4	Jan-16	627			HA
113	18	1973	R3	Dec-15	717			HA
113	1	1973	S5	Nov-15	4,541		Your Young Men Shall Slay Visions	HA
113	7	1973	R1	Aug-15	263	%		HA
118	22	1973	R7	May-15	4,780		Defenders crossover	HA
123	1	1974	S6	Aug-13	3,585		Vengeance in Viet Nam, Mantis,	HA

## Avengers (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
116	22	1973	R6	Feb-09	538			HA
116	17	1973	R5	Feb-09	448		Silver Surfer	HA
116	27	1973	R5	Feb-09	448		Silver Surfer/Vision	HA
116	25	1973	R5	Feb-09	388		Silver Surfer	HA
116	18	1973	R6	Feb-09	359		Silver Surfer	HA
116	24	1973	R4	Feb-09	287		Silver Surfer	HA
116	21	1973	R4	Feb-09	263		Silver Surfer	HA
120	31	1974	R6	Nov-08	335			HA
117	7	1973	R3	Feb-08	167			HA
116	11	1973	R5	Nov-07	418		Loki	HA

## Batman (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
248	3	1973	R7	Dec-20	3,466			CL
248	12	1973	R4	Jan-16	478			HA
248	13	1973	R4	Jan-16	287			HA
249	2,6	1973	G2	Aug-15	239			HA
248	1	1973	S5	Oct-04	633		Death Knell for a Traitor	HA

## Brave and the Bold (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
78	12	1968	R4	Mar-23	1,440	9.0	Batgirl, Wonder Woman	HA
103	13	1972	R5	May-22	850			CL
78	18	1968	R6	Jan-22	5,760		Batgirl, Wonder Woman	HA
103	2,3	1972	S4	Jan-22	1,800	12.8	A Traitor Lurks Inside Earth	HA
78	4	1968	R4	Feb-20	432			HA
78	23	1968	R4	Aug-16	717	17.5	1/2 Page, Batgirl, Wonder Woman	HA
99	15	1971	R3	Nov-14	203		Flash, Cardy inks	HA
97	2	1971	R5	Nov-14	394			HA
103	G8	1972	G8	Jun-14	1,099		Pages 7-14	HA
103	2,3	1972	S4	May-14	717	%	A Traitor Inside	HA
103	G3	1972	G3	May-14	418		Pages 1,5,6	HA
78	7	1968	R6	Jan-07	359		Batgirl, Wonder Woman	HA
78	6	1968	R5	May-06	478		Batgirl, Wonder Woman	HA
78	12	1968	R4	Oct-05	322	%	Batgirl, Wonder Woman	HA
78	23	1968	R4	Nov-03	92	%	1/2 Page, Batgirl, Wonder Woman	HA
78	2	1968	R2	Nov-03	52			HA
78	20	1968	R5	Jul-03	150		Batgirl, Wonder Woman	HA
78	21	1968	R6	Jul-03	138		Batgirl, Wonder Woman	HA

## Challengers of the Unknown (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
61	2	1968	R2	Oct-23	252			HA
63	C	1968	C3	Nov-18	4,320			HA
57	22	1967	R2	Oct-18	504			HA
62	7	1968	R2	Aug-15	287			HA
28	13	1962	R2	May-15	837	10.9		HA
62	5	1968	S2	Nov-13	956			HA
28	13	1962	R2	Dec-07	388	%		HA



## Challengers of the Unknown (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
62	8	1968	R2	Mar-05	33		1/2 Page	HA
46	17	1966	R2	Feb-05	633		The Tyrant Who Owned the World	HA
55	13	1967	R3	Jan-05	178			HA

## Daredevil (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
123	12	1975	R4	Sep-23	1,320		Jackhammer	HA
108	18	1974	R2	Mar-23	588			HA
109	26	1974	R7	Dec-22	2,400	13.9		CL
142	2	1977	R4	Oct-22	2,750		Bullseye	HA
126	30	1975	R2	Oct-22	325		Torpedo	HA
121	10	1975	R7	Sep-22	1,250		Black Widow	CC
111	12	1974	R6	Sep-22	6,000		Silver Samurai, Nekra	HA
134	31	1976	R6	Apr-22	2,760			HA
126	26	1975	R5	Mar-22	2,750			HA
128	14	1975	R7	Sep-21	4,800			HA
123	31	1975	S1	Jul-21	810		Caught in the Coils of Copperhead	HA
142	5	1977	R2	Jul-21	720			HA
126	13	1975	R4	Jun-21	1,140			HA
121	2	1975	R6	Jun-21	720	-7.7	Nick Fury	HA
126	14	1975	R4	Apr-21	1,440			HA
142	14	1977	R3	Apr-21	660			HA
108	17	1974	R5	Nov-20	552		Beetle	HA
107	9	1974	R4	Nov-20	528		Captain Marvel, Ramrod, S.	HA
121	9	1975	R3	Oct-20	960		Hydra	HA
109	8,9	1974	S5	Jul-20	2,160	5.4	Don Heck inks	HA
123	10	1975	R3	Jul-20	960			HA
131	1	1975	S7	Jul-20	6,600		Watch out for Bullseye	HA
121	16	1975	R2	Apr-20	282			HA
120	1	1975	S4	Nov-19	2,640		And a Hydra New Year	HA
111	14	1974	R3	Nov-19	480		Shanna the She-Devil	HA
113	6	1974	R1	Oct-19	168			HA
121	2	1975	R6	Jul-19	840	17.0	Nick Fury	HA
132	31	1976	R7	May-19	2,040	4.3	Bullseye	HA
117	31	1975	R5	Feb-19	2,040		Black Widow	HA
109	8,9	1974	S5	Nov-18	1,980	%	Don Heck inks	HA
126	8	1975	R2	Sep-18	600			HA
123	9	1975	R4	Sep-18	432			HA
143	1	1977	S6	Sep-18	2,900		Hyde and Go Seek Sayeth the	CL
123	17	1975	R5	Sep-18	504		Nick Fury	HA
117	30	1975	R5	Jul-17	657			HA
142	6	1977	R6	Nov-16	1,135		Jim Mooney pencils, Nova	HA
134	17	1976	R3	Jul-16	430			HA
107	18	1974	R5	May-16	950		Sal Buscema inks	CL
121	2	1975	R6	Dec-15	478	%	Nick Fury	HA
143	11	1977	R5	Dec-15	598			HA
123	16	1975	R5	Dec-15	657		Nick Fury, Black Widow	HA
119	6	1975	R2	Sep-15	263			HA
109	26	1974	R7	May-15	896	%	Heck inks	HA
111	1	1974	S4	Nov-14	4,481	8.8	Sword of the Samurai, Mooney inks	HA
119	31	1975	R6	May-14	430			HA
111	1	1974	S4	Aug-13	4,033	%	Sword of the Samurai, Mooney inks	HA

## Daredevil (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
115	1	1974	S4	Aug-13	1,972		Death Stalks the City	HA
132	14	1976	R3	May-13	598		Bullseye	HA
132	23	1976	R4	Feb-13	1,554		Bullseye	HA
108	6	1974	R6	Feb-13	370		Black Widow	HA
143	27	1977	R6	Feb-13	490		Mister Hyde, Cobra	HA
143	17	1977	R5	Jan-13	454			HA
133	14	1976	R4	Jan-13	311			HA
133	15	1976	R4	Jan-13	191			HA
143	16	1977	R4	Jan-13	388			HA
120	7	1975	R6	Dec-12	448			HA
132	22	1976	R1	Dec-12	311			HA
132	26	1976	R3	Dec-12	492		Bullseye	HA
125	15	1975	R5	Dec-12	538			HA
132	31	1976	R7	Dec-12	1,554	%	Bullseye	HA
132	30	1976	R6	Nov-12	1,554		Bullseye	HA
125	16	1975	R5	Nov-12	418			HA
142	1	1977	S6	Nov-12	2,868		Concrete Jungle, Bullseye	HA
119	1	1975	S7	Nov-12	1,912		They're Tearing Down Fogwell's	HA
132	27	1976	R7	Nov-12	1,793		Bullseye	HA

## Detective Comics (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
386	12	1969	R4	Dec-22	1,049			CC
382	13	1968	R4	Sep-22	1,080			HA
415	7	1971	R4	Mar-22	660	14.5		HA
423	10	1972	R4	Mar-22	826	11.8		HA
411	11	1971	R6	Aug-21	7,355		Talia	CL
432	9	1972	R1	Jul-21	109			HA
432	13	1972	R4	Jul-21	480			HA
432	10	1972	R3	Jun-21	288			HA
378	16	1968	R4	May-21	432		1/2 page	HA
380	1	1968	R2	Mar-21	288	-12.4	Marital Bliss Miss	HA
430	6	1972	R4	Jan-21	720	16.3		HA
411	8	1971	R6	Dec-20	19,100		First Batman Talia meeting	CL
412	13	1971	R7	Dec-20	1,600			CL
422	13	1972	R6	Dec-20	1,600			CL
389	3	1969	R5	Oct-20	2,655			CL
411	4	1971	R4	Oct-20	1,231			CL
398	12	1970	R6	Oct-20	551			CL
398	7	1970	R2	Oct-20	140			CL
378	5		R2	Oct-20	121			CL
411	2	1971	R4	Oct-20	1,601			CL
411	3	1971	R6	Oct-20	1,567			CL
389	2	1969	R4	Oct-20	600		Jonathan Crane	CL
389	15	1969	R5	Oct-20	566		Scarecrow	CL
398	9	1970	R4	Oct-20	502			CL
398	2	1970	R1	Oct-20	209			CL
411	6	1971	R7	Sep-20	5,588		Talia Al Ghul	CL
389	1	1969	S7	Sep-20	4,766		Batman's Evil Eye	CL
411	10	1971	R6	Sep-20	3,111		Talia Al Ghul	CL
411	14	1971	R6	Sep-20	2,208			CL

## Detective Comics (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
389	8	1969	R6	Sep-20	1,800		Scarecrow	CL
403	17	1970	R4	Aug-20	312		1/2 Page	HA
432	12	1973	R4	Apr-20	492			HA
390	3	1969	R5	Mar-20	360			HA
381	1	1968	R5	Nov-19	840		One Drown...One More to Go	HA
432	15	1973	R5	Nov-19	384			HA
432	14	1973	R4	Nov-19	468			HA
424	14	1972	R4	Sep-19	264			HA
432	11	1973	R3	Sep-19	252			HA
405	5	1970	R5	Feb-19	900			HA
390	2	1969	R4	Sep-18	1,320			HA
393	4	1969	R4	Sep-18	720			HA
424	7	1972	R7	Mar-18	892			CL
394	1	1969	R2	Mar-18	502		A Victim's Victim	CL
381	5	1968	R5	Nov-17	600			CL
381	4	1968	R4	Nov-17	440			CL
380	1	1968	R2	May-17	478	%	Marital Bliss Miss	HA
428	1	1972	S4	Feb-17	2,600	9.1	Toughest Cop in Gotham	CL
390	13	1969	R4	Jan-16	657			HA
428	6	1972	R4	Jan-16	245			HA
394	12	1969	R5	Jan-16	574			HA
415	5	1971	R4	Jan-16	287			HA
415	7	1971	R4	Jan-16	287	%		HA
430	6	1972	R4	Dec-15	335	%		HA
422	12	1972	R4	Dec-15	263			HA
422	14	1972	R3	Nov-15	203			HA
430	7	1972	R5	Nov-15	478			HA
422	16	1972	R4	Nov-15	382			HA
423	10	1972	R4	Nov-15	406	%		HA
436	G3	1973	G3	Oct-15	239		Pages 4,6,7	HA
428	G3	1972	G3	Sep-15	155		Pages 8,9,11	HA
	G3		G3	Sep-15	293		#417p13,#423p8,11	HA
381	13	1968	R5	May-15	896			HA
381	14	1968	R5	May-15	550			HA
381	6	1968	R4	Nov-14	311		2/3 Page	HA
413	3	1971	R1	Oct-14	59			HA
428	2	1972	R1	Nov-12	62			HA
428	1	1972	S5	Nov-12	1,793	%	Toughest Cop in Gotham	HA
415	1	1971	R6	Nov-12	1,554		Challenge of the Consumer	HA
436	8	1973	R4	Jul-12	335			HA
401	1	1970	R5	Jul-12	687		Target for Tonight	HA
423	6	1972	R4	Apr-12	239			HA
430	15	1972	R4	Dec-11	143			HA
388	2	1969	R5	Aug-10	448		Joker	HA
381	4,5	1968	G2	Aug-09	478			HA
413	14	1971	R5	Jan-09	102			HA
381	9	1968	R4	Nov-08	299			HA
381	10	1968	R3	Nov-08	299			HA
381	11	1968	R4	Nov-08	299			HA
381	1,2	1968	G2	May-08	1,434		One Drown...One More to Go	HA
412	2	1971	R3	Mar-05	144			HA
388	4	1969	R6	Feb-05	978			HA
403	9	1970	R6	Jan-05	173			HA



## Dracula Lives (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
11	47	1975	R1	Sep-23	119			HA
11	48	1975	R1	Sep-23	84			HA
11	49	1975	R1	Aug-23	164			HA
11	40	1975	R1	Jul-23	336			HA
10	16	1975	R1	Feb-23	280			CL
10	9	1975	R1	Feb-23	232			CL
10	CS16	1975	CS1	Nov-19	30,000		Lilith Daughter of Dracula, partial	HA
11	12	1975	R1	May-19	89			HA
11	G3	1975	G3	Sep-15	120		Pages 47-49	HA
11	G4	1975	G4	Aug-15	191		Pages 41-43,46	HA

## Fantastic Four (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
154	19	1975	R6	Feb-19	840			HA

## Frankenstein (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
11	12	1974	R1	Mar-20	144			HA
11	15	1974	R1	Mar-20	336			HA

## Ghosts (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	2	1971	R1	Apr-20	456		Wally Wood inks	HA
13	G3	1973	G3	Oct-15	299		Pages 7-9	HA
13	G3	1973	G3	Oct-15	311		Pages 2-4	HA
9	1,2	1972	G2	Oct-15	382		Phantom That Never Was	HA
2	8	1971	R1	Jun-14	191			HA
2	G3	1971	G3	Dec-05	253		Pages 4,5,6	HA

## Marvel Premiere (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
40	10	1978	R2	Mar-23	660		Torpedo	HA
40	26	1978	R4	Jun-21	444			HA
39	16	1977	R1	Aug-18	658			CC
39	17	1977	R1	Aug-18	366			CC
40	22	1978	R2	May-18	263	-8.3	The Torpedo, Net Loss	HA
40	17	1978	R2	Aug-17	179	0.0		HA
40	22	1978	R2	Jul-17	287	9.2	Torpedo	HA
39	31	1977	R2	Jul-17	155			HA
40	6	1978	R2	Jun-17	143	0.0		HA
39	G3	1977	G3	Nov-15	598		Pages 26,27,30	HA
39	G3	1977	G3	Nov-15	454		Pages 14,16,17	HA
40	17	1978	R2	Feb-15	179	%		HA
40	14	1978	R1	Dec-14	69			HA
40	22	1978	R2	Nov-14	227	%		HA
40	6	1978	R2	Oct-14	143	%		HA
40	2	1978	R2	Sep-14	108			HA

## Marvel Premiere (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
12	16	1977	R2	Dec-17	335		Lilith Daughter of Dracula	HA
12	11	1977	R1	Feb-15	60			HA
12	13	1977	R1	Jan-15	46			HA
12	14	1977	R1	Dec-14	56			HA
12	5	1977	R1	Dec-14	96			HA
12	3	1977	R1	Oct-14	35			HA
40	10	1978	R2	Mar-23	660		Torpedo	HA
40	26	1978	R4	Jun-21	444			HA
39	16	1977	R1	Aug-18	658			CC
39	17	1977	R1	Aug-18	366			CC
40	22	1978	R2	May-18	263	-8.3	The Torpedo, Net Loss	HA
40	17	1978	R2	Aug-17	179	0.0		HA
40	22	1978	R2	Jul-17	287	9.2	Torpedo	HA
39	31	1977	R2	Jul-17	155			HA
40	6	1978	R2	Jun-17	143	0.0		HA
39	G3	1977	G3	Nov-15	598		Pages 26,27,30	HA
39	G3	1977	G3	Nov-15	454		Pages 14,16,17	HA
40	17	1978	R2	Feb-15	179	%		HA
40	14	1978	R1	Dec-14	69			HA
40	22	1978	R2	Nov-14	227	%		HA
40	6	1978	R2	Oct-14	143	%		HA
40	2	1978	R2	Sep-14	108			HA
12	16	1977	R2	Dec-17	335		Lilith Daughter of Dracula	HA
12	11	1977	R1	Feb-15	60			HA
12	13	1977	R1	Jan-15	46			HA
12	14	1977	R1	Dec-14	56			HA
12	5	1977	R1	Dec-14	96			HA
12	3	1977	R1	Oct-14	35			HA

## Power Man (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
39	3	1977	R4	Nov-17	406	14.1		HA
39	31	1977	R2	Jun-15	263			HA
39	1	1977	S6	Aug-13	717		Battle With the Baron	HA
39	3	1977	R4	Jan-13	215	%		HA
39	2	1977	R6	Nov-12	179			HA
38	1	1976	R4	Nov-12	448		Big Brother Wants You Dead	HA

## Rampaging Hulk Magazine (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	60	1977	R1	May-18	155			HA
2	3	1977	R1	Dec-14	143			HA

## Super DC Giant (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
S-23	C	1971	C2	May-19	2,760	10.6	Unexpected	HA
S-23	C	1971	C2	Nov-12	1,434	%	Unexpected	HA

## Superboy (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
162	CS1	1970	R4	Oct-23	1,320		The Superboy Legend	HA
186	12	1972	R5	Apr-23	408			HA
182	11	1972	R5	Apr-23	660			HA
155	23	1969	R5	Oct-22	504		2/3 Page, Wally Wood inks	HA
196	29	1973	R1	Oct-22	160			CC
196	9	1973	R1	Oct-22	221			CC
170	1	1970	S4	Sep-22	535		Easy Rider to Doom	CC
173	14	1971	R4	Aug-22	384			HA
154	15	1969	R3	Jul-22	5,760		Wally Wood inks	HA
154	14	1969	R6	Jul-22	5,760		Wally Wood inks	HA
189	13	1972	R4	Jul-22	264	19.0		HA
154	12	1969	R4	Jun-22	660		Wally Wood inks	HA
183	10	1972	R5	Jun-22	362	-5.6		HA
188	14	1972	R4	May-22	139			HA
183	11	1972	R3	May-22	288			HA
183	10	1972	R5	Apr-22	384	%		HA
177	CS7	1971	CS7	Apr-22	4,080		Plague from the Past	HA
180	4	1971	R2	Mar-22	264			HA
181	7	1972	R4	Dec-21	336			HA
191	4	1972	R3	Nov-21	360	100.		HA
179	10	1971	R3	Nov-21	180	0.0	2nd story	HA
175	7	1971	R3	Nov-21	114	35.7		HA
153	G5	1969	G5	Nov-21	660		Challenge of Cosmic Invaders,	HA
153	19	1969	R5	Nov-21	840		Wood inks	HA
153	20	1969	R5	Nov-21	552		Wood inks	HA
194	17	1973	R3	Nov-21	336		1/2 page	HA
153	17	1969	R5	Oct-21	960		Wood inks	HA
179	12	1971	R5	Oct-21	660	150.	Luthor	HA
153	18	1969	R5	Oct-21	504		Wood inks	HA
190	6	1972	R3	Oct-21	164	-24.1		HA
180	10	1971	R3	Oct-21	159	-17.2		HA
153	14	1969	R4	Oct-21	1,140		Wood inks	HA
153	15	1969	R3	Oct-21	960		Wood inks	HA
153	13	1969	R4	Oct-21	1,200		Wood inks	HA
153	12	1969	R4	Oct-21	780		Wood inks	HA
180	7	1971	R2	Oct-21	94			HA
153	11	1969	R5	Oct-21	336		Wood inks	HA
153	10	1969	R5	Oct-21	312		Wood inks	HA
180	6	1971	R3	Oct-21	156			HA
153	9	1969	R6	Sep-21	720		Wood inks	HA
153	8	1969	R5	Sep-21	630		Wood inks	HA
180	8	1971	R2	Sep-21	99			HA
153	7	1969	R6	Sep-21	1,020		Wood inks	HA
153	5	1969	R6	Sep-21	720		Wood inks	HA
178	3	1971	R1	Sep-21	240		Superbaby	HA
195	8	1973	R3	Sep-21	216			HA
181	11	1972	R4	Sep-21	204			HA
167	9	1970	R4	Sep-21	180			HA
171	4	1971	R6	Sep-21	1,560	36.8	Aquaman	HA
153	4	1969	R5	Sep-21	690		Wood inks	HA
153	3	1969	R5	Sep-21	660		Wood inks	HA
171	3	1971	R4	Sep-21	528	-75.6		HA
175	9	1971	R5	Sep-21	360			HA



## Superboy (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
167	7	1970	R3	Sep-21	264			HA
179	11	1971	R1	Sep-21	228			HA
181	4	1972	R3	Sep-21	210			HA
190	5	1972	R2	Sep-21	144			HA
195	3	1973	R2	Sep-21	126			HA
171	2	1971	S5	Sep-21	2,160	5.9	Dark Strangler of the Seas	HA
167	8	1970	R3	Sep-21	222			HA
181	5	1972	R3	Sep-21	192			HA
195	2	1973	R2	Sep-21	120			HA
181	6	1972	R3	Sep-21	168			HA
181	8	1972	R3	Aug-21	264			HA
190	3	1972	R2	Aug-21	144			HA
180	5	1971	R2	Aug-21	240			HA
167	10	1970	R3	Jul-21	241			HA
171	8	1971	R4	Jul-21	168		Aquaman	HA
195	7	1973	R1	Jul-21	99			HA
186	6	1972	R4	Jul-21	264			HA
184	10	1972	R4	Jul-21	252			HA
175	11	1971	R5	Jul-21	252			HA
186	7	1972	R3	Jul-21	204			HA
175	4	1971	R3	Jul-21	156			HA
171	1	1971	R4	Jul-21	480			HA
180	3	1971	R4	Jun-21	216			HA
181	1	1972	R4	Jun-21	264			HA
180	1	1971	R2	Jun-21	192		Prince of the Wolf Pack	HA
180	2	1971	R6	Jun-21	1,860		Prince of the Wolf Pack	HA
191	9	1972	R4	May-21	264			HA
191	12	1972	R4	May-21	126			HA
191	14	1972	R2	May-21	87			HA
192	1	1972	R3	Apr-21	750		Superbaby's New Family	HA
194	18	1973	R4	Apr-21	480		Super-Merman's Final Ordeal	HA
184	11	1972	R5	Jan-21	288	9.1		HA
179	43	1971	R5	Dec-20	456			HA
150	1	1968	S1	Dec-20	276		The Stranger Who Stalks Smallville	HA
152	3	1968	R4	Dec-20	174			HA
179	9	1971	R5	Dec-20	264		2nd story	HA
150	7	1968	R2	Dec-20	93			HA
186	2	1972	R3	Dec-20	480			HA
179	13	1971	R6	Dec-20	336		Luthor	HA
163	1	1970	R3	Dec-20	312		Reform School Rebel	HA
171	3	1971	R4	Dec-20	2,160	%		HA
171	6	1971	R4	Dec-20	360		Young Aquaman	HA
179	12	1971	R5	Dec-20	264	%	Luthor	HA
178	5	1971	R5	Dec-20	228			HA
190	6	1972	R3	Dec-20	216	%		HA
180	10	1971	R3	Dec-20	192	%		HA
192	4	1972	R1	Dec-20	74			HA
162	1	1970	R3	Dec-20	375		The Superboy Legend	EB
171	10	1971	R5	Nov-20	408		Young Aquaman	HA
180	9	1971	R4	Nov-20	180			HA
190	4	1972	R3	Nov-20	156			HA

## Superboy (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
194	21	1973	R2	Nov-20	156			HA
192	14	1972	R1	Nov-20	99			HA
178	2,3	1971	S4	Nov-20	1,800	38.0	Pawn of the Monster Maker	HA
171	5	1971	R5	Nov-20	264		Young Aquaman	HA
178	4	1971	R4	Nov-20	204			HA
179	9	1971	R4	Nov-20	204		Luthor	HA
191	2	1972	R3	Nov-20	156			HA
175	1	1971	R1	Nov-20	144	0.0		HA
171	2	1971	S5	Nov-20	2,040	%	Dark Strangler of the Seas	HA
182	2,3	1972	S6	Nov-20	1,320		The Forging of Young Batman	HA
190	1	1972	S5	Nov-20	990		The Mad Piper of Camp Bravo	HA
186	2,3	1972	S3	Nov-20	576		Mutiny	HA
182	4	1972	R3	Nov-20	360			HA
194	22	1973	R3	Nov-20	156			HA
194	16	1973	R3	Nov-20	132			HA
191	10	1972	R3	Nov-20	120			HA
178	41	1971	R2	Nov-20	84		Superbaby	HA
186	4	1972	R4	Nov-20	168			HA
179	11	1971	R4	Nov-20	144		Luthor	HA
191	3	1972	R2	Nov-20	71			HA
195	5	1973	R5	Nov-20	480			HA
179	10	1971	R4	Nov-20	180	%	2nd story	HA
191	4	1972	R3	Nov-20	180	%		HA
175	7	1971	R3	Nov-20	84	-48.0		HA
171	4	1971	R6	Oct-20	1,140	%	Young Aquaman	HA
179	10	1971	R5	Oct-20	192		Luthor	HA
172	3	1971	R1	Oct-20	144		World of the Super-Ape	HA
190	2	1972	R3	Oct-20	99			HA
191	5	1972	R1	Oct-20	84			HA
172	13	1971	R4	Oct-20	312			HA
182	1	1972	R3	Oct-20	240			HA
192	5	1972	R2	Oct-20	180		Superbaby	HA
193	10	1973	R2	Oct-20	132			HA
191	6	1972	R1	Oct-20	84			HA
194	19	1973	R3	Oct-20	216			HA
195	6	1973	R4	Oct-20	216			HA
193	15	1973	R4	Oct-20	156			HA
191	7	1972	R2	Oct-20	84			HA
195	4	1973	R4	Oct-20	588			HA
172	11	1971	R5	Oct-20	360			HA
191	8	1972	R3	Oct-20	132			HA
189	8	1972	R2	Oct-20	126			HA
192	2	1972	R2	Sep-20	228			HA
193	11	1973	R3	Sep-20	144			HA
192	3	1972	R2	Sep-20	126			HA
192	6	1972	R2	Sep-20	288		Superbaby	HA
193	12	1973	R4	Sep-20	276			HA
172	12	1971	R4	Sep-20	234			HA
192	8	1972	R2	Sep-20	228			HA
189	13	1972	R4	Sep-20	192	%		HA
192	7	1972	R2	Sep-20	156		Baby Clark	HA
197	2	1973	R2	Sep-20	109			HA
169	CS22	1970	CS2	Sep-20	7,300		No Escape for Superboy	CL

## Superboy (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
172	9	1971	R5	Aug-20	312			HA
171	12	1971	R4	Aug-20	144			HA
193	8	1973	R2	Aug-20	120			HA
192	4	1972	R1	Aug-20	67		Superbaby	HA
192	9	1972	R1	Aug-20	132			HA
189	6	1972	R2	Aug-20	79			HA
177	10	1971	R1	Aug-20	74			HA
172	10	1971	R5	Aug-20	264			HA
192	17	1972	R3	Aug-20	216		1/2 Page	HA
177	9	1971	R3	Aug-20	204			HA
193	9	1973	R2	Aug-20	168		Pete Ross	HA
189	14	1972	R2	Aug-20	162			HA
182	5	1972	R6	Aug-20	336		Batman	HA
189	7	1972	R2	Aug-20	264		Superbaby	HA
194	23	1973	R6	Aug-20	204			HA
182	8	1972	R4	Aug-20	180			HA
177	7	1971	R1	Aug-20	89			HA
172	14	1971	R4	Aug-20	264			HA
189	9	1972	R2	Aug-20	264		Superbaby	HA
194	24	1973	R4	Aug-20	264			HA
182	7	1972	R3	Aug-20	192			HA
177	5	1971	R3	Aug-20	132			HA
175	2,3	1971	S5	Jul-20	870	26.1	Doomsday for a Super-Phantom, Net	HA
189	10	1972	R3	Jul-20	288		1/2 Page	HA
172	15	1971	R5	Jul-20	216			HA
182	10	1972	R4	Jul-20	192			HA
194	20	1973	R4	Jul-20	168			HA
184	16	1972	R4	Jun-20	360			HA
179	12	1971	R5	Jun-20	120		2nd story	HA
184	13	1972	R4	May-20	264			HA
184	11	1972	R5	Apr-20	264	%		HA
184	12	1972	R5	Apr-20	180			HA
184	15	1972	R5	Apr-20	204			HA
191	11	1972	R4	Jan-20	99			HA
178	6	1971	R5	Dec-19	312			HA
191	13	1972	R4	Dec-19	144			HA
175	5	1971	R5	Dec-19	180			HA
182	9	1972	R3	Dec-19	79			HA
194	14	1973	R5	Dec-19	192			HA
184	14	1972	R4	Nov-19	240			HA
194	15	1973	R4	Nov-19	144			HA
189	12	1972	R4	Oct-19	138		Phantom Zone	HA
171	9	1971	R5	Oct-19	228		Young Aquaman	HA
189	11	1972	R5	Oct-19	264		Phantom Zone	HA
171	7	1971	R5	Oct-19	156		Young Aquaman	HA
182	6	1972	R4	Sep-19	192			HA
178	1	1971	R3	Sep-19	264		Pawn of the Monster-Maker	HA
175	7	1971	R3	Sep-19	180	%		HA
181	9	1972	R1	Sep-19	120			HA
178	1	1971	R2	Sep-19	264		Superbaby' First Friend	HA
189	10	1972	R4	Sep-19	264		Phantom Zone	HA
192	16	1972	R4	Sep-19	216			HA
175	10	1971	R4	Sep-19	192			HA

## Superboy (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
178	2	1971	R2	Sep-19	144			HA
175	1	1971	R1	Aug-19	144	%		HA
175	12	1971	R3	Aug-19	132			HA
175	2,3	1971	S5	Aug-19	690	%	Doomsday for a Super-Phantom	HA
186	1	1972	R5	Aug-19	180		Mutiny	HA
175	8	1971	R3	Aug-19	180			HA
195	1	1973	S4	Aug-19	630		Rock N Roll Riddle of Smallville	HA
181	45	1972	R4	Jul-19	180			HA
179	14	1971	R5	Jul-19	312		Lex Luthor	HA
186	5	1972	R4	Jul-19	144			HA
175	6	1971	R3	Jun-19	144			HA
178	2,3	1971	S4	Jun-19	1,140	%	Pawn of the Monster Maker	HA
181	2,3	1972	S4	Jun-19	528		Menace of the Mysterious Voyager	HA
181	41	1972	R3	Jun-19	264			HA
186	1	1972	R6	Jun-19	504		Superboy's Strange Secret	HA
167	15	1970	R3	May-19	192	9.3	1/2 Page	HA
167	14	1970	R4	May-19	312	9.3		HA
171	22	1971	R6	Feb-19	2,200			CL
155	4	1969	R3	Jul-18	250		Wally Wood inks	CC
159	11	1969	R2	Jun-18	1,188		Wood inks	HA
173	15	1971	R3	Jun-17	227			HA
166	8	1970	R5	Apr-17	311		Lex Luthor	HA
170	CS6	1970	CS6	Feb-17	1,016		Superboy's Biggest Blunder,	HA
166	3	1970	R6	Dec-15	359			HA
154	1	1969	S6	Nov-15	2,390		Blackout for Superboy, Wood inks	HA
	G3		G3	Aug-15	287		#177p2,#192p4,12	HA
	G2		G2	Jan-15	108		#180p10,#190p9	HA
173	1	1971	R2	Dec-14	191			HA
190	G2	1972	G2	Dec-14	102		Pages 11,13	HA
164	6	1970	R2	Nov-14	108		1/2 Page	HA
194	2	1973	R4	Aug-14	251			HA
181	10	1972	R4	Aug-14	191			HA
158	2	1969	R6	Aug-13	896		Wood inks	HA
196	7	1973	R4	Feb-13	125		1/2 Page	HA
186	5	1972	R4	Feb-13	370		Page 47	HA
180	1	1971	R3	Feb-13	143			HA
196	6	1973	R4	Jan-13	311		Superboy's First Mission	HA
196	5	1973	R3	Jan-13	143		Superboy's First Mission	HA
196	4	1973	R4	Jan-13	221		Superboy's First Mission	HA
180	2	1971	R2	Jan-13	191		Clark Kent Madcap Millionaire title	HA
186	4	1972	R4	Jan-13	215		Page 46	HA
186	3	1972	R2	Jan-13	191			HA
167	14,15	1970	G2	Jan-13	287	%		HA
167	13	1970	R2	Jan-13	155		Superbaby	HA
196	3	1973	R2	Dec-12	90		Superboy's First Mission	HA
196	2	1973	R2	Dec-12	59			HA
167	12	1970	R2	Dec-12	69			HA
167	11	1970	R2	Dec-12	53			HA
196	7	1973	R4	Dec-12	131		The Living Ghost	HA
196	6	1973	R4	Dec-12	96		The Living Ghost	HA
196	4	1973	R4	Dec-12	102		The Living Ghost	HA
196	5	1973	R2	Dec-12	79		The Living Ghost	HA
167	10	1970	R1	Dec-12	263		Superbaby	HA

## Superboy (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
196	3	1973	R3	Dec-12	102			HA
196	1	1973	R1	Nov-12	65		The Living Ghost title page	HA
196	2	1973	R2	Nov-12	36		The Living Ghost	HA
196	1	1973	R4	Nov-12	311		Superboy's First Mission	HA
160	7	1969	R4	Jul-12	538			HA
160	11	1969	R2	Nov-11	311			HA
179	6	1971	R6	Nov-11	167			HA
178	7	1971	R5	Nov-11	149			HA
194	3	1973	R3	Nov-11	131			HA
160	10	1969	R4	Feb-11	717			HA
160	20	1969	R5	Nov-10	478			HA
155	2	1969	R4	Aug-09	215		Wally Wood inks	HA
152	9	1968	R4	Aug-09	74			HA
158	18	1969	R4	May-09	448		Wally Wood inks	HA

## Superman (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
243	4	1971	R1	Jul-21	180			HA
243	6	1971	R1	Jul-21	144			HA
243	5	1971	R1	Jun-21	114			HA

## Superman Family (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
183	3	1977	R3	Dec-22	264		Supergirl	HA
183	7	1977	R4	Nov-22	360		Supergirl	HA
183	12	1977	R3	Feb-20	109		Phantom Zone villains	HA
183	6	1977	R2	Dec-19	94		Linda Danvers	HA
183	4	1977	R4	Nov-19	204		Supergirl	HA
183	5	1977	R2	Oct-19	51			HA
183	12,16	1977	G2	Aug-15	382			HA

## Tales of the Unexpected (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
53	2	1960	R1	Dec-17	2,151			HA
53	8	1960	R1	Nov-07	598			HA
53	6	1960	R1	Nov-07	388			HA
54	4	1960	R1	Nov-07	335			HA
54	2	1960	R1	Apr-04	374			HA

## Teen Titans (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
47	11	1977	R6	Jun-23	657			CC



## Tomahawk (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
16	C	1953	C3	Nov-19	3,120	-36.6	Fred Ray inks	HA
16	C	1953	C3	Aug-18	5,520	%	Fred Ray inks	HA
120	2,3	1969	G2	Jul-15	131			HA
120	5,6	1969	G2	Jul-15	191			HA
120	7,8	1969	G2	Jun-15	120			HA

## Unexpected (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
131	8	1972	R1	Dec-20	77		2/3 Page	CC
128	G3	1971	G3	Jul-15	454		Pages 6,8,9	HA
128	4,5	1971	G2	Jun-15	167			HA
131	G3	1972	G3	Jun-15	120		Pages 2-4	HA

## Warlock (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
7	14	1973	R1	Aug-22	626			CL
6	14	1973	R2	Dec-21	600	9.0	The Brute	CC
6	27	1973	R3	Sep-20	1,156			CL
7	21	1973	R1	Sep-19	454			CC
8	6	1973	R3	Jan-19	1,320			HA
7	28	1973	S3	Jan-18	837	-5.5		HA
6	14	1973	R2	Dec-15	359	%	The Brute	HA
7	10	1973	R1	Nov-15	287			HA
7	26	1973	R4	Nov-15	837			HA
7	28	1973	S3	Aug-13	1,076	%	Victor Von Doom statue	HA
8	3	1973	R1	May-13	251			HA
6	15	1973	R3	Feb-13	227			HA
6	G7	1973	G7	Nov-08	508		Pages 2,3,5,6,7,10,11	HA

## Witching Hour (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
18	3,4	1972	G2	Jun-15	131			HA
	G2	1972	G2	Apr-15	155		#18p8,#22p4	HA
22	G3	1972	G3	Apr-15	120		Pages 5-7	HA
18	G3	1972	G3	Apr-15	131		Pages 5,6,7	HA

## Wonder Woman (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
231	11	1977	R6	May-23	1,577	16.0		CL
231	13	1977	R6	May-23	1,201	15.7		CL
231	12	1977	R5	May-23	938	12.0		CL
231	17	1977	R5	Dec-19	840	2.3	JSA	HA
231	24	1977	R4	Sep-18	955			CL
231	5	1977	R3	Mar-18	478			HA
231	17	1977	R5	Jan-13	717	%	JSA	HA
231	16	1977	R3	Jan-13	102			HA
231	13	1977	R6	Dec-12	263	%		HA
231	12	1977	R5	Dec-12	287	%		HA

## Wonder Woman (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
231	11	1977	R6	Dec-12	335	%		HA
231	10	1977	R3	Dec-12	47			HA
231	9	1977	R5	Dec-12	263			HA
231	8	1977	R3	Nov-12	252			HA

## X-Men (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
106	3	1977	R5	Jul-22	13,500	8.2	Colossus	CC
106	3	1977	R5	Jan-21	12,000	28.4	Colossus	HA
106	11	1977	R7	Nov-12	2,868			HA
106	6	1977	R7	Nov-12	2,629			HA
106	7	1977	R6	Nov-12	2,271			HA
106	14	1977	R7	Nov-12	2,151			HA
106	15	1977	R6	Nov-12	2,032			HA
106	17	1977	R7	Nov-12	2,032			HA
106	10	1977	R6	Nov-12	1,912			HA
106	16	1977	R7	Nov-12	1,912			HA
106	3	1977	R5	Nov-12	1,554	%	Colossus	HA

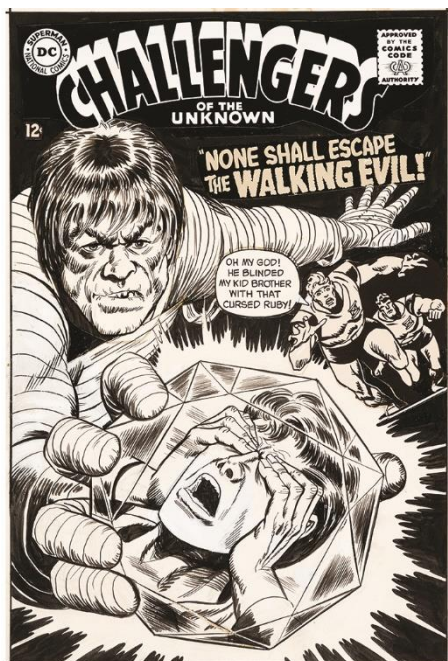
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## Bob Brown Market Report

As expected, Bob Brown sale prices are trending up among late Silver, early Bronze Age works. As an example, three pages from Wonder Woman 231 all sold in 2023 from ComicLink.com. These pages had sold previously in 2012. The Compounded Growth Rate (CGR) related to each sale ranged from 12% to 16%. That's a pretty good return over a 10+ year period.

I have 33 recorded sales of Detective Comics art from 2020 to present. The top sale and some others feature Talia Al Ghul. Excluding the one title splash page among them, the average price came to \$1,850. Twenty-nine lots sold from 2015 to 2019 for an average price of just under \$500. That excludes one title splash page but does not count that 3 of the lots were groups of three. Of course, that lowers the average price per page. Regarding the huge price difference, I must reiterate that special page related to the first appearance of Talia impacted the overall average.



Imaged by Heritage Auctions, HA.com

Challengers of the Unknown 63 by Bob Brown  
© DC 1968 [C3]. Sold for \$4,320 (2018,HA)



Teen Titans 47 Page 11 by Bob Brown and Tex Blaisdell  
© DC 1977 [R6]. Sold for \$657 (2023,CC)



Imaged by Heritage Auctions, HA.com

Wonder Woman 231 Page 17 by Bob Brown and Vince Colletta © DC 1977 [R5]. Sold for \$840 (2019,HA)



Imaged by Heritage Auctions, HA.com

Super DC Giant S-23 by Bob Brown and Joe Giella  
© DC 1971 [C2]. Sold for \$2,760 (2019,HA)

Besides Superboy and Detective Comics, Brown's extensive DC catalog includes a ten-year run on Challengers of the Unknown from issue 9 to 63.

Imaged by Heritage Auctions, HA.com and ComicConnect as noted.



## Bob Brown Market Report continued

Superboy art by Bob Brown has been available in copious quantities in recent years. Prices have been extremely affordable, but there is a recent uptick overall. In 2020, 105 sales averaged just under \$300 (splash pages included). From the beginning of 2022, I have 15 recorded sales averaging \$437. (Note: two sales excluded but to be discussed.) The \$137 difference doesn't seem like much unless considering that is over a 45% increase in two years!

The two sales I excluded are pictured below. Each featured Wally Wood inks. Both sold in July 2022 for \$5,760 each! Now, THAT'S a crazy jump! I graded one at R6 and the other at R3. The disparity in grade but not sales prices is one thing that causes me to wonder. A month before, another Wally Wood inked page [R4] sold for \$660. No, that's not \$6,600, just \$660. Another Wood page [2/3 page scored R5] sold for \$504 three months later.

Wally Wood inked Bob Brown's Superboy eight issues from 153 to 161, Giants excluded. I did a quick review of GoCollect sales prices for these issues. There does not appear to be any new, significant demand for the issues. Reviewing all Wood-inked art sales: Thirty-one sales from 2009 to 2022 averaged \$1,058. That mean included the two suspiciously high-priced sales. Without those sales, the average would be \$734. But including those sales, the \$5,760 price is more than five times the mean price! Only considering prices from 2020 on, the average is \$1,208—still almost five times as much.



Imaged by Heritage Auctions, HA.com

Superboy 154 Page 14 by Bob Brown and Wally Wood © DC 1969 [R6]. Sold for \$5,760 (2022,HA)

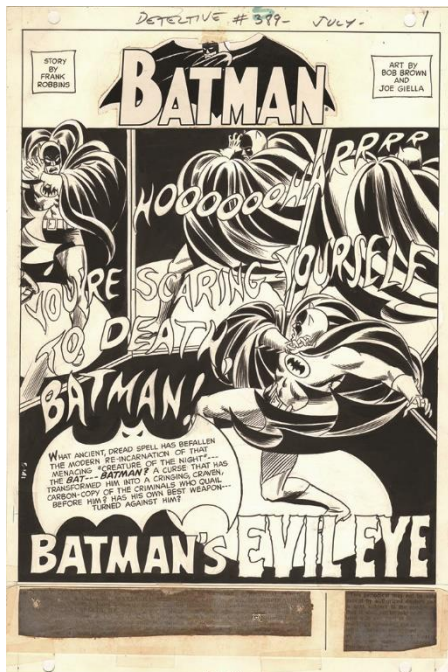


Imaged by Heritage Auctions, HA.com

Superboy 154 Page 15 by Bob Brown and Wally Wood © DC 1969 [R3]. Sold for \$5,760 (2022,HA)

Images used by permission of Heritage Auctions, HA.com





Detective Comics 389 Page 1 by Bob Brown and Joe Giella © DC 1969 [S7]. Sold for \$4,766 (2020,CL)



Detective Comics 412 Page 13 by Bob Brown and Dick Giordano © DC 1971 [R7]. Sold for \$1,600 (2020,CL)



Detective Comics 411 Page 6 by Bob Brown and Dick Giordano © DC 1971 [R7]. Sold for \$5,588 (2020,CL)



Detective Comics 386 Page 12 by Bob Brown and Joe Giella © DC 1969 [R4]. Sold for \$1,049 (2022,CC)

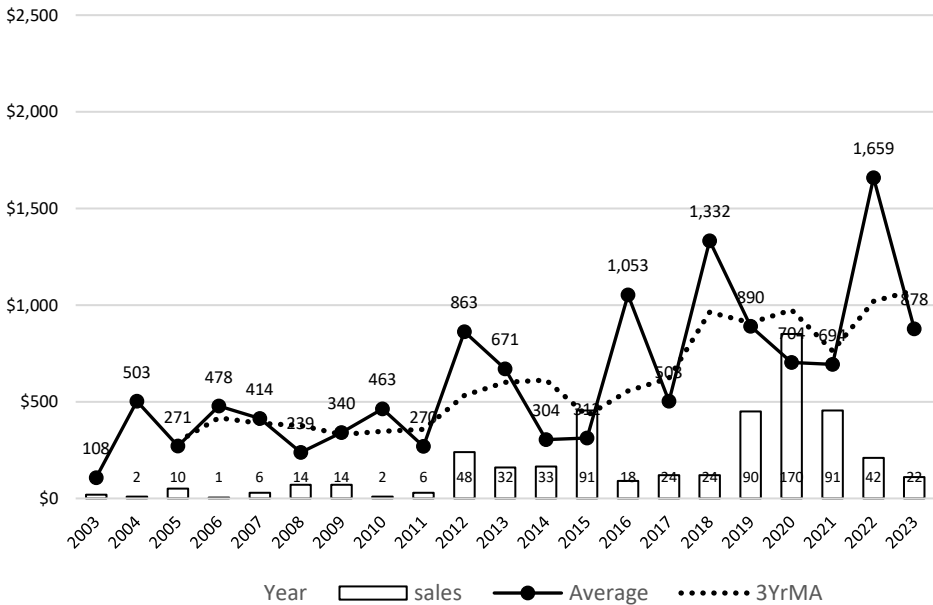
**Taking into account that Neal Adams couldn't do every issue of Batman and Detective Comics, what Seventies artists would have been better on the Darknight Detective than Brown and Novick?**

*Imaged by ComicLink where referenced.*

*Imaged by ComicConnect where referenced.*

Bob Brown - Summary by Year Sold

Mean of Sales Plotted with 3 year Moving Average  
Includes Covers, Splashes, and Interior Pages



Summary Statistics by Year - Bob Brown

Year	Sales	Min	Max	Median	Mean	3YrMA
2023	22	84	3,120	660	878	1,095
2022	42	139	13,500	604	1,659	1,037
2021	91	87	12,000	264	694	763
2020	170	67	19,100	276	704	975
2019	90	51	6,600	504	890	908
2018	24	155	5,520	778	1,332	963
2017	24	143	2,600	299	503	623
2016	18	245	5,617	556	1,053	556
2015	91	40	4,780	100	312	429
2014	33	35	4,481	137	304	612
2013	32	102	4,033	311	671	601
2012	48	36	2,868	376	863	532
2011	6	131	717	158	270	358
2010	2	448	478	463	463	347
2009	14	74	715	323	340	331
2008	14	73	717	120	239	377
2007	6	335	598	388	414	388
2006	1	478	478	478	478	417
2005	10	33	978	158	271	294
2004	2	374	633	503	503	
2003	4	52	150	115	108	

## Graph Talk

The graphs in the CAT Price Guide support observations intuitively understood by people in the comic art market. For example, the trend of sales from past to present generally goes up with inflation. The Summary by Year Sold graph is intended to help validate that belief. When that trend fails, readers can ask if some large past sales have impacted the trend, or perhaps there is declining interest in the artist's works. Also, not all uptrends are the same. Rapid increases in the average sales price may reflect new demand or a single outstanding sale.

Another graph provided in the CAT Price Guide illustrates sales price versus year published. As a general rule, much older art sells higher than recent art for an artist. However, factors such as the series an artist is working on often exert greater influence on demand than age alone. The Summary Sales by Year Published graph and table help to identify periods of greatest interest.

The Summary Data by CAT Score graph is unique to this guide. The goal of the Comic Art Taxonomy (CAT) score is to objectively rank what art enthusiasts readily understand. The CAT scores break down each page of art based on criteria such as featured characters and aesthetic appeal. The CAT scoring scale is discussed later in this article along with illustrations of various grades. As mentioned, the CAT grading scale seeks to align with what collectors naturally desire and understand to be differentiators when purchasing or selling art.

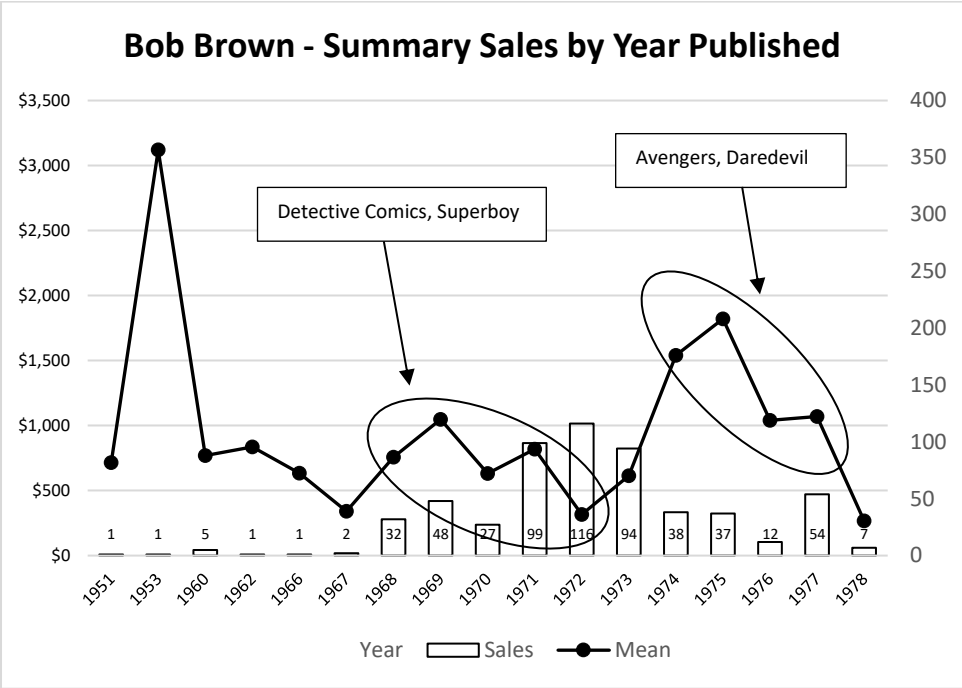
### Summary Statistics by Year Sold:

Bob Brown art sale prices have shown a steady uptrend during the last two decades. The lack of premium cover art combined with the large number of sales helps to maintain the trend with muted upswings and downturns. The three-year moving average further smooths the swings making it easy to see the overall movement. The number of recorded sales dramatically increased in the four-year period beginning in 2012 compared to previous years. The year 2012 saw a big uptick in both quantity of sales and the average price per sale. Though the next three years did not match the average price, the improved volume paved the way for bigger changes. The next three years, 2016–2018, saw less volume but higher price demand. Then, in 2019, sales volume spiked again, with flat sales prices until the best yearly average was reached in 2022. Price and volume dipped again in 2023.

When 2022 maxed out on the average sales price, the Supeboy sales represented a smaller portion of total sales. Several Marvel sales contributed that year. The year 2020 included twenty-five individual sales of more than \$1,000. However, a huge number of Superboy sales for below \$200 a page impacted the overall average price.

Since few Bob Brown covers have been recorded in past auctions, it's possible that Doom Patrol and Tomahawk covers could fetch large prices to drive the next big upswing for Brown sales. In the game of 'what if', I wonder how well Brown sales could have been had he started working Daredevil and Avengers a few years earlier. He may not be as well recognized because of time spent on lesser-known DC titles.

**Caution:** Occasionally, the auction house may make an erroneous description. A couple of Dave Cockrum pages from Superboy 184 (LSH backup story) were misidentified when auctioned off at HA.com back in 2021. Based on the sales prices, savvy collectors recognized the LSH art as belonging to Dave Cockrum rather than Bob Brown. Both pages sold for \$3,120 each, consistent with other Cockrum art from the issue. HA is good about updating descriptions when alerted to a problem.



Year Published	# Sales	Description
1951-1960	7	Early years including Vigilante in Action Comics, Tomahawk, Tales of the Unexpected
1962-1972	326	DC Years with Challengers of the Unknown, Superboy, Detective Comics
1973-1978	242	Marvel Years with Daredevil, the Avengers, X-Men. Includes DC titles as well including Wonder Woman and Superman Family

Summary Sales by Year Published:

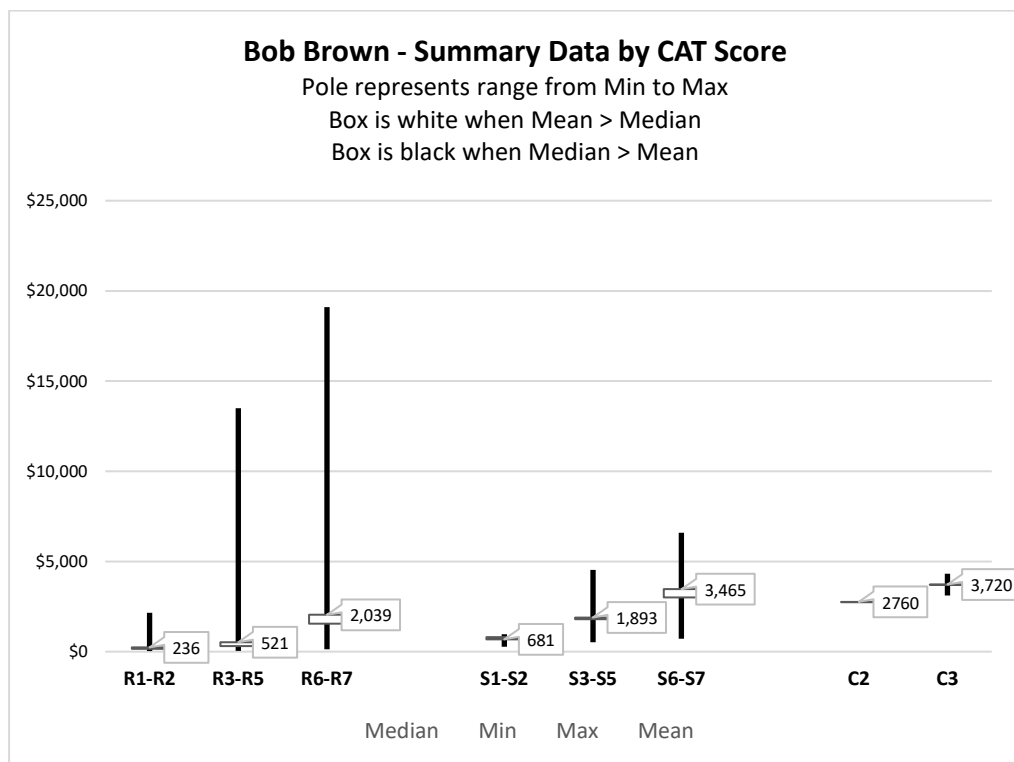
I feel there were three major divisions in Bob Brown’s career: early art, long period at DC, short period at Marvel leading up to his death. Early Vigilante sales and Tomahawk covers are infrequent at the three sources I’ve reviewed (HA.com, ComicConnect.com, ComicLink.com). Limited reference sales make it difficult to assess demand.

Brown’s many years at DC demonstrated his steady talents and work ethic. Challengers of the Unknown art and Doom Patrol covers could generate some niche interest. I would like to see his Doom Patrol covers up for auction to see if the TV series generated interest.

The most numerous sales from the DC period are for Superboy. That art has been extremely affordable with some noted exceptions discussed above. Brown’s work on Detective Comics surpasses his other DC work. The early Bronze period for DC and Marvel has been taking off--add to that the first appearance of Talia Al Ghul in Detective Comics 411.

Finally, as with other Silver and Bronze Age Marvel art, Brown’s sales have been strong. Art from 1973 to 1978 includes Daredevil and Avengers. Almost half of all Avengers pieces exceeded \$1,000. Twenty-seven of 65 Daredevil sales topped a grand.





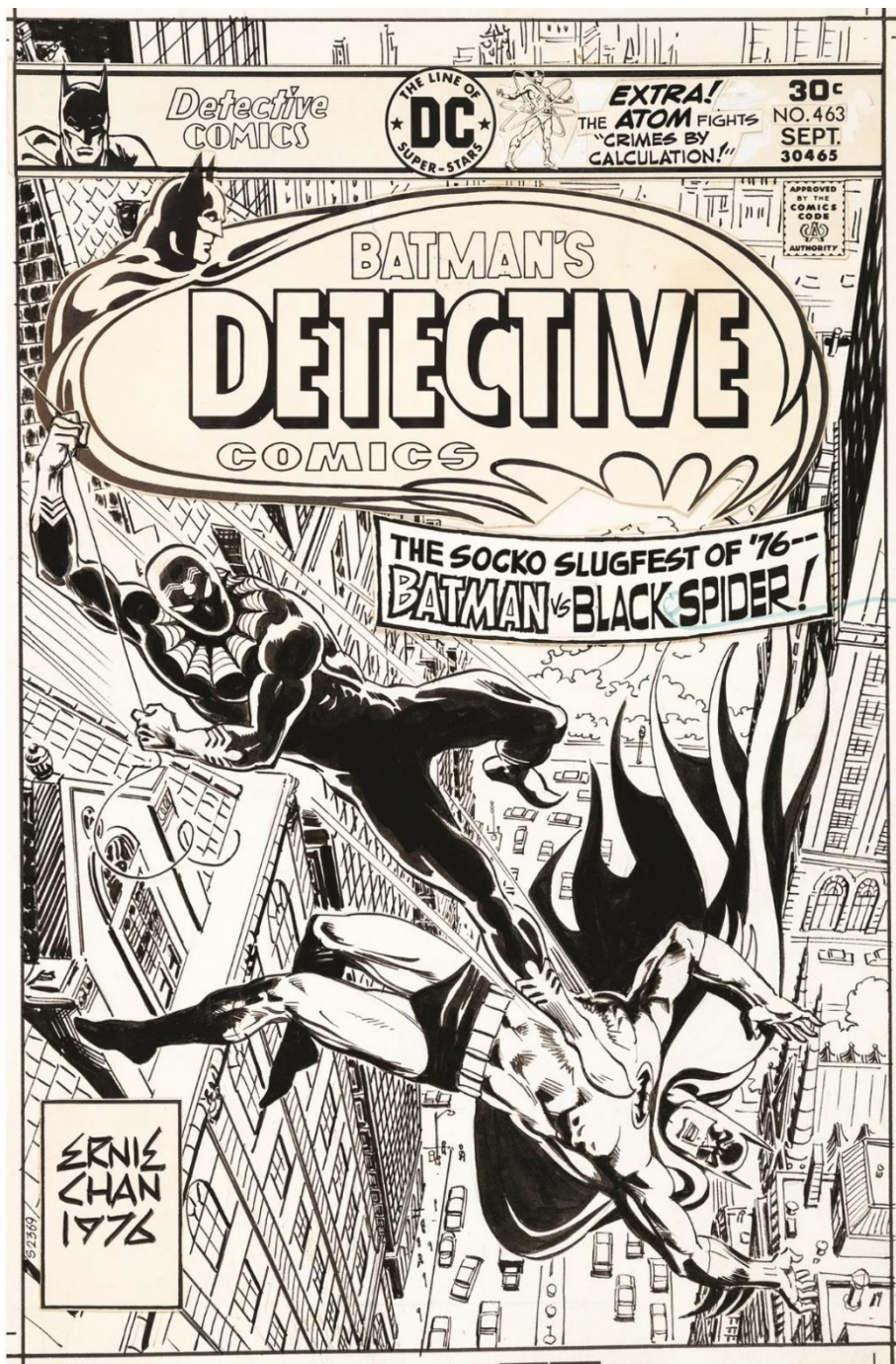
CAT	# Sales	Median	Min	Max	Mean
R1-R2	135	156	33	2,151	236
R3-R5	300	312	47	13,500	521
R6-R7	68	1,557	138	19,100	2,039
S1-S2	3	810	276	956	681
S3-S5	21	1,800	528	4,541	1,893
S6-S7	12	3,010	717	6,600	3,465
C2	1	2760	2760	2760	2760
C3	2	3,720	3,120	4,320	3,720

### Summary Sales by CAT Grade:

Considering the 36 splash pages first: the average price for all splashes is \$2,316. The eleven Superboy splashes averaged \$1,098. In contrast, eight Avengers splash pages raised just under four grand each.

As mentioned before, very few Brown covers have been reviewed—only three in over 600 Brown lots. The cover of Tomahawk 16 [C3] sold the highest among covers-- \$5,520 in 2018. In misfortune for one and blessing for another, the cover sold again in 2019 for only \$3,120. That's a 36% CGR drop!

The vast majority of sales correspond to interior art. Compare the median and the mean for each category group to see the impact of a few large sales on the mean price.



Imaged by Heritage Auctions, HA.com

### Detective Comics 463 [C7] by Ernie Chan

© DC 1976. Sold in July 2020 through Heritage Auctions for \$16,200.

DC seems to have had at least 3 different versions of Black Spider. This appears to be the first and only appearance of this version. A character revival would help the owner of this art.

Image used by permission of Heritage Auctions, HA.com

**Ernie Chan (Chua) (1940 – 2012)** Ernie Chan's inking credits make a very long list. Many of those inks were applied to the pencils or layouts of John Buscema, prominently on Conan's various titles. For me, I'll always fondly remember Chan's work on countless DC covers during the mid-seventies—and of course, Batman stories! I saw many of them at the grocery store, because I was finally old enough to buy comics with my own money. My dad prudently warned me to save my money and buy used. I couldn't resist and bought them new off the rack anyway...if only my Dad's advice was to save my money and buy original comic art instead!

## Market Report

Like Bob Brown, Ernie Chan is *not* one of the elite artists that collectors drop thousands even on mediocre works. However, just as Brown art is rising with the Bronze Age tide, similar can be said about Ernie Chan pieces. Four to five years ago, when available, Chan interior Batman

pages sold at auction for as little as \$120 with many falling in the \$300 to \$500 range. A couple nicer title splash pages sold in 2018 and 2020 for \$3,000 and \$3,360, respectively. A lower graded splash sold for \$1,170 in 2020, similar to a high-end interior page. Back in 2015, the cover of Batman 273 sold for \$7,768.

Fast forward to rising prices. In 2022, Batman 283 interior page 3 sold for \$3,360. This was a page heavy in Batman action, but still it's noteworthy that it matched the splash title page sale from two years before.

In January of 2023, an interior page featuring the Creeper from Detective Comics 447 sold for \$780.

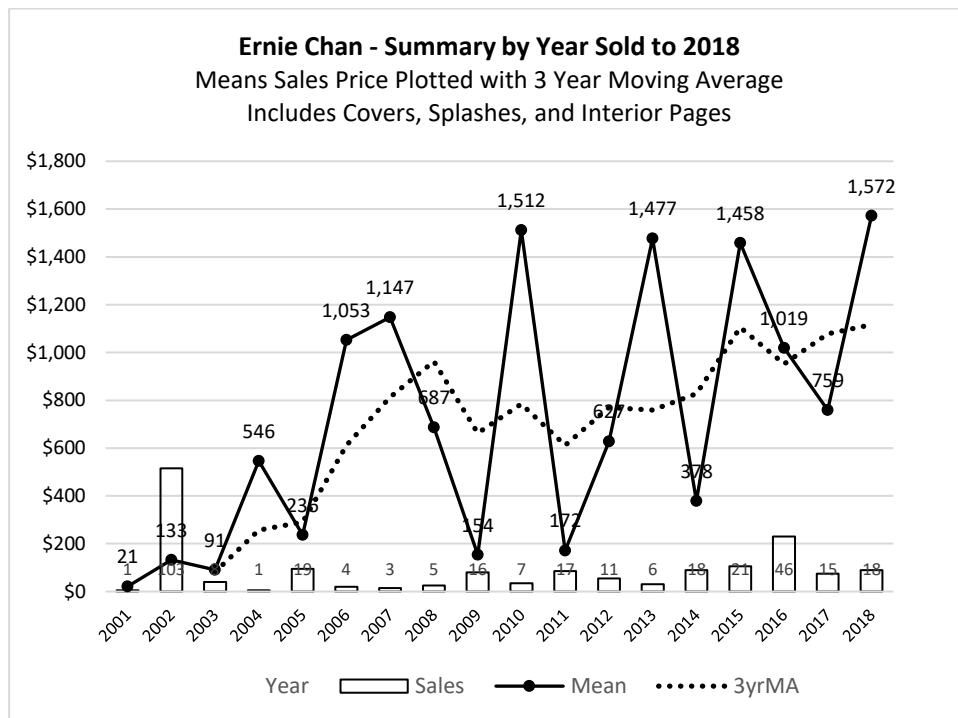
Perhaps the most breathtaking sale of an interior came at ComicLink.com. Batman 262 Page 17 imaged by ComicLink.com on the left, sold for an amazing \$5,544. This 2022 sale featured Batman prominently [CAT R7] and the Scarecrow.



With respect to Batman cover art by Chan, the cover art for Batman 281 sold at HA for \$19,200. Detective Comics 463 and 452 cover art fetched \$16,200 and \$13,200 in 2020, respectively. The highest priced Chan cover I have recorded is for Justice League of America 135—those were awesome days! That cover sold for \$31,200 in 2022. With the cover for JLA 125 currently listed, it should go significantly higher than \$31,200 unless there is market weakness. The cover art for issue 125 is stupendous and much more aesthetically pleasing than the cover of issue 135.

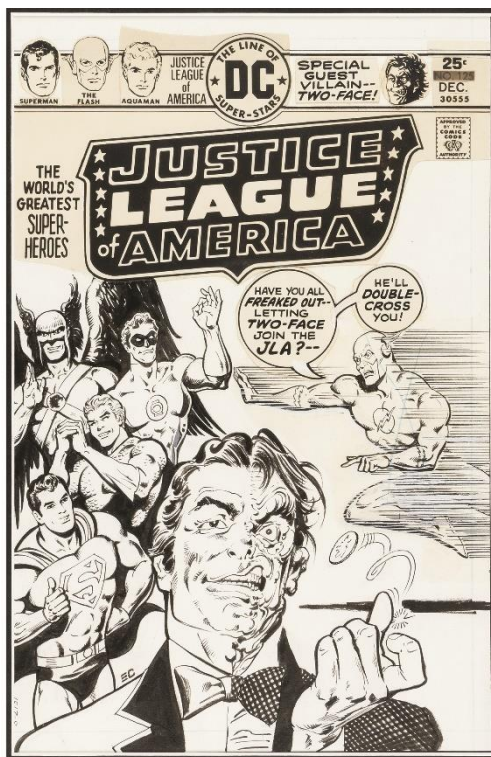
I have included the graph that I created in 2019 for Ernie Chan for reference purposes.



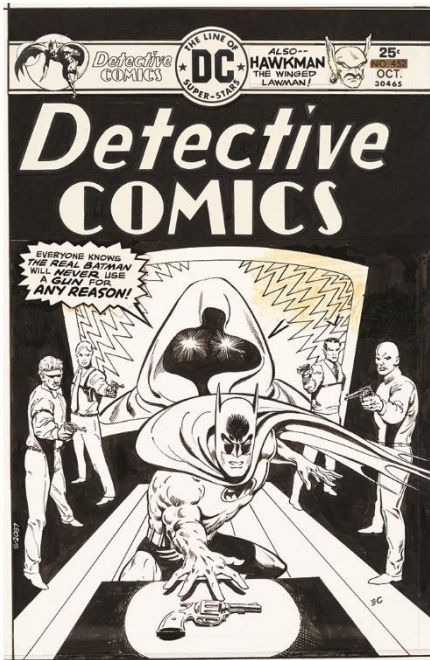


For roughly 10 sales in 2019, average sales price exceeded \$2,000. Average price came to about \$3,700 on 19 sales in 2020. Ten sales averaged \$1,600 in 2021. Eighteen sales with seven covers averaged well over \$6,000 in 2022. In 2023, 22 sales averaged only a little under \$1,500. During 2023, only 3 unremarkable covers were sold. In each year, prices were buoyed significantly by cover sales. The bottom-line is: typical interior pages are up, though not by crazy percentages with a few exceptions. However, cover prices that were attainable for many collectors may soon be gone for Chan's mainstream DC art.

As mentioned, the Justice League of America 125 cover currently open for bidding at HA is waaaaaay more appealing than the art that sold recently for \$31,200. So, if the market holds, the art pictured to the right has a great opportunity to top \$40K or \$50K. Could the previous sale have benefited from the last throes of irrational exuberance brought on by the pandemic? Yes! That art sold for twice what many better pages garnered. So, JLA 125 cover art could be a nice litmus test for the overall market.



Imaged by Heritage Auctions, HA.com



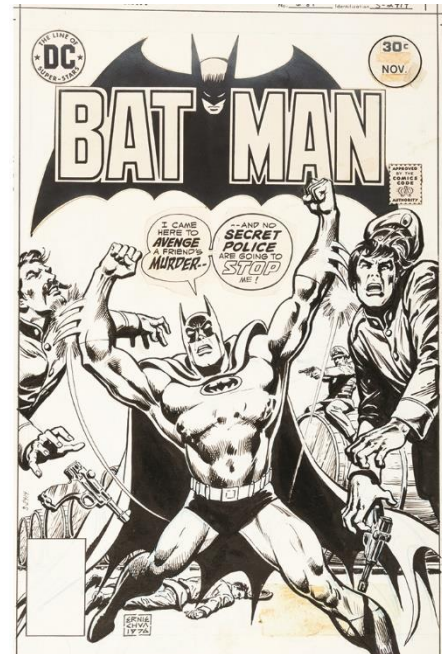
Imaged by Heritage Auctions, HA.com  
 Detective Comics 452 by Ernie Chan  
 © DC 1975 [C6]. Sold for \$13,200 (2020,HA)



Imaged by Heritage Auctions, HA.com  
 Batman 269 Page 6 by Ernie Chan  
 © DC 1975 [R6]. Sold for \$600 (2020,HA)



Imaged by Heritage Auctions, HA.com  
 Batman 283 Page 3 by Ernie Chan  
 © DC 1977 [R7]. Sold for \$3,360 (2022,HA)



Imaged by Heritage Auctions, HA.com  
 Batman 281 by Ernie Chan  
 © DC 1976 [C7]. Sold for \$19,200 (2022,HA)

**Steadily increasing prices for Ernie Chan Batman art provides one more example of zeal for Bronze Age art of core characters. But is demand for modern artists surpassing steady artists like Chan when Bronze should be the new Silver for collectors?**

*All images used by permission of Heritage Auctions, HA.com*





Imaged by Heritage Auctions, HA.com

**Batman 253 [R7] by Irv Novick and Dick Giordano**

© DC 1973. Sold in September 2023 through Heritage Auctions for \$7,800.

Batman 253 and 259 are among my most memorable Novick works. Of course, the Shadow played a big role. The pulp hero was a perfect complement to the Batman. The title splash for Batman 259 sold for \$4,080 in November (though Batam was not on the page).

Image used by permission of Heritage Auctions, HA.com



**Irv Novick (1916 – 2004)** Suppose, Archie publications ran Timely into the ground by frivolously claiming Captain America was a ripoff of the Shield? I'm glad it didn't happen, but it surely would not have been more far-fetched than claiming the original Captain Marvel was a ripoff of Superman. I raise this nefarious and ridiculous question just to wonder if Irv Novick would have been considered one of the giants of the comic industry if the Shield went on to have the decades long career of Captain America, with Novick as the driving force.

The question I posed is not worth debate, however, I use it as a reminder that Irv Novick was a pillar in the industry for a looong time. I loved Novick's work on Batman and the Flash in the early and mid-Seventies. So, I already place Novick near the top of my all-time list. Novick regularly contributed on Detective Comics from 1967 to 1973 with a few guest appearances later. For Batman comics, Novick bore the primary illustration duties from issue 201 to roughly 268. Neal Adams made highly anticipated guest appearances during the period. Ernie Chan eventually took over as the top Bat-artist. Novick made a comeback on Batman on issue 310 in 1979. His work continued through 1981.

This is an exciting time for Novick connoisseurs. As I write this, Heritage Auctions currently lists 33 Novick original art lots that will come to auction in mid and late January. Lots include two Bronze Age complete stories, including the one pictured below. A group of four pages featuring Ras Al Ghul is also available. I'm surprised those pages were not divided up. Some of his later works from Batman 323 and 326 are also available.



Imaged by Heritage Auctions, HA.com

These sales come on the heels of several Novick-iconic stories and art that sold in the prior few months. If you like the Joker, Ras, Talia, Catwoman, the Shadow, or even Robin, there's something for everyone. For Novick art holders who are satisfied with what they have, they can sit back and enjoy the rising prices. For the rest of us, increasing prices may make us tremble in fear of missing out.

Complete stories are a hoarder's dream and a displayer's space and composition nightmare. Recent sales include Batman and Flash complete stories. Flash 209 pages sold for just over \$1,000 each. While Flash 268's 17-page story cleared almost \$3,000 per page.

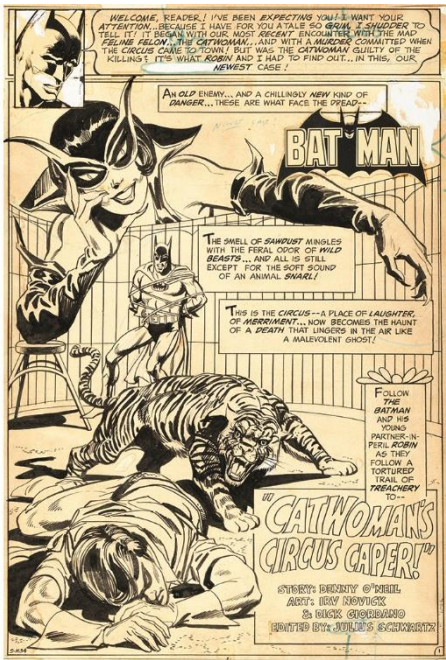
On Batman stories, 23 pages from issue 246 raised about \$1,300 each—includes Dick Dillin art. On a per page basis, Issue 256 pieces sold for about \$2,200 each.



Imaged by Heritage Auctions, HA.com  
Batman 240 group by Irv Novick and Dick Giordano  
© DC 1972 [G4]. Offered through Heritage Auctions.



Imaged by Heritage Auctions, HA.com  
Batman 246 by Novick, Dillin, and Giordano  
© DC 1972 [CS23]. Sold for \$31,200 (2023,HA)



Imaged by Heritage Auctions, HA.com  
Batman 256 by Irv Novick and Dick Giordano  
© DC 1974 [CS20]. Sold for \$45,600 (2023,HA)



Imaged by Heritage Auctions, HA.com  
Batman 324 Page 10 by Irv Novick and Dick Giordano  
© DC 1980 [R7]. Sold for \$6,300 (2023,HA)

Recent Irv Novick offerings include elements of his most beloved Batman works. Examples include Ras Al Ghul, Catwoman, and the Shadow. Collectors have bid on complete stories and a Christmas story. All images used by permission of Heritage Auctions, HA.com





### Detective Comics 426 Page 7 by Frank Robbins

© DC 1972 [R4] Sold for \$837 in 2008 through Heritage Auctions

Frank Robbins was profound as a Batman writer. His Batman artwork sparked letter column debate. He illustrated a handful of Batman stories, went on to draw several Marvel stories, but had a long career on his creation Johnny Hazard.

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## Frank Robbins (1917 – 1994)

In mid-1968, Frank Robbins was scripting a little bit of everything for DC: Lois Lane 83, Flash 180, Superboy 149, Superman 208, Atom 38, Batman 204, and Detective Comics 378. That's quite a medley in a four-month period. Moving into 1969, Robbins wrote extensively for Superboy, Batman, and Detective Comics. The DC editors paired Robbins with Bob Brown often in that period. The Superboy work has been well documented in this article. In Batman comics, Robbins was the primary author from issue 204 to 222 (the Beatles parody). Robbins did spot work on Batman all the way to issue 254 in 1974, though writers like Denny O'Neil more frequently scripted Batman. Robbins contributed the most to Batman lore in Detective Comics. His first story came in issue 378. With few exceptions, Robbins wrote the Batman story or a Bat-Family backup tale all the way through late 1973 in issue #436.

As a book on artists, I normally wouldn't give more than a nod to the writers, even favorites! However, Frank Robbins is somewhat unique among the Batman scripters of the 1970s. Robbins art appeared in at least Detective Comics issues 416, 420, 421, 426, and 429.

Before going further, I'll note that Robbins had a successful career as a creator and artist of Johnny Hazard. The King Features Syndicate comic strip ran for 33 years after its creation in 1944. Further, Robbins carved out a mid-seventies Marvel run. There he provided art for Captain America, the Invaders, and more.

Returning to some thoughts on Robbins as a Batman artist. His style as an artist was distinctive, possibly a carryover from his Golden Age roots. It had some similarities to Jack Kirby. He also utilized a lot of black ink. That made the look of his stories different than what fans saw from Adams, Brown, Novick, and Giordano. I know that I personally had difficulty truly appreciating his approach.



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Nonetheless, Robbins tremendously influenced my early passion for Batman. Some of his stories will live on in my memory, as I suspect many Batman fans will agree. Certainly, Man-Bat has been one of the more awesome additions to the Batman family.





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**Batman 232 Page 2 by Neal Adams and Dick Giordano**

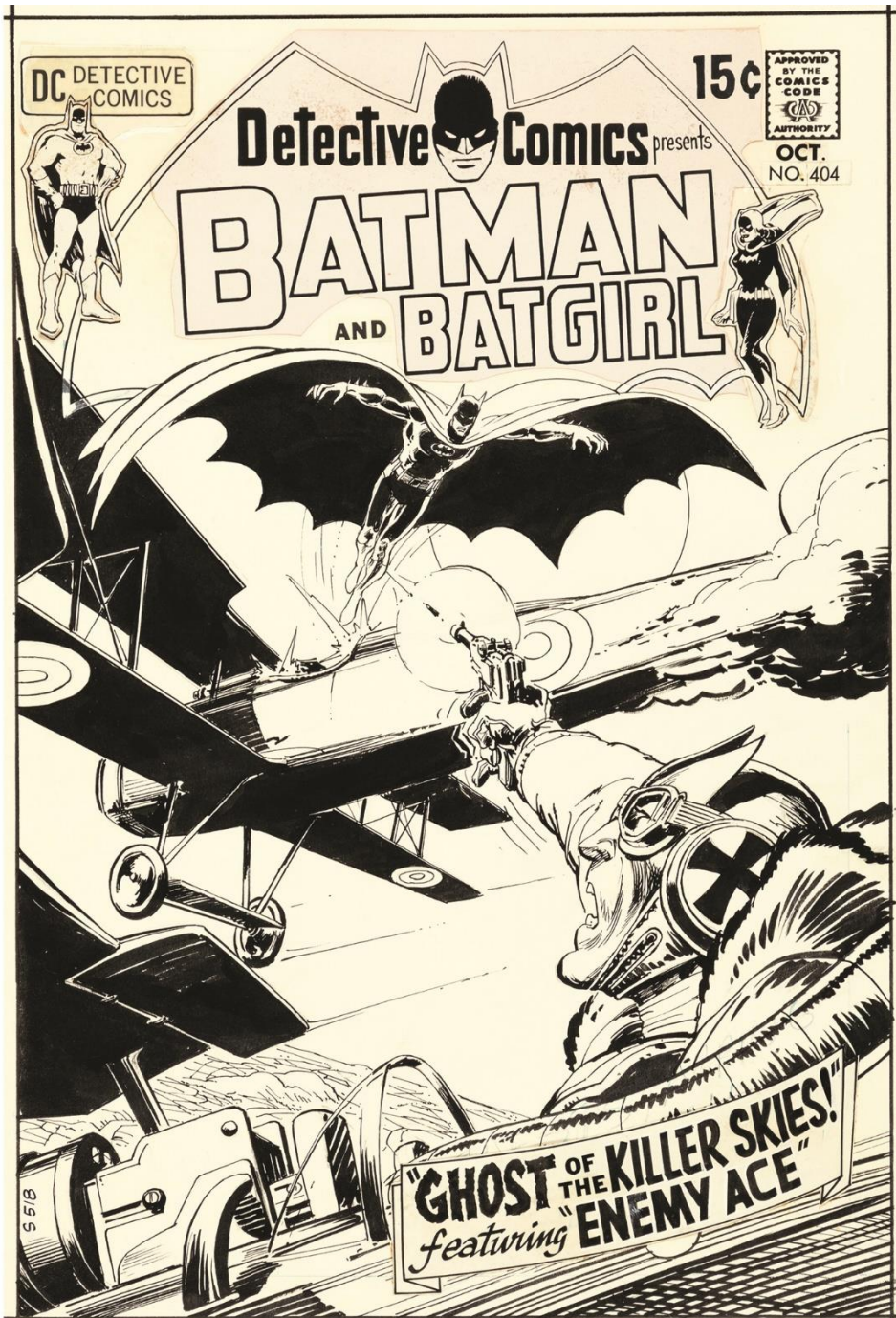
© DC 1971 CAT S4. Offered for sale through Heritage Auctions

I expect this splash title page will sell much higher than a typical Adams [S4], despite not featuring Batman. Bronze Age DC stories more iconic than the first appearance of

Ra's Al Ghul are few and far between. What do you think it will go for?

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Imaged by Heritage Auctions, HA.com

**Detective Comics 404 by Neal Adams**

© DC 1970 CAT C5. Offered for sale through Heritage Auctions

Though I have no affinity for war stories or Enemy Ace, after reading this masterwork of Denny O'Neil, Neal Adams, and Dick Giordano, I gained a new appreciation. Adams covers have sold less than Sandman art in recent years, but I expect this to exceed \$100K barring a fallout in the overall market.

Image used by permission of Heritage Auctions, HA.com



## CAT Grading Scale

I'm teaching a Business Statistics class this semester. Occasionally, I will explain something that seems intuitively obvious, ask a question, and receive a blank stare. Many times, the students are honest enough to say they "have no clue". Well, I'm disturbed to say the same thing has happened when I ask if people understand the CAT grading system—even among people who have supported my efforts!

So, I'm considering this a 'me' problem. One of the reasons I have not produced another edition (though I had collected a LOT of data and made good progress) boiled down to being uncomfortable with the grading scale. Good news—I have tried to simplify!

The old scale placed great importance on identifying Grade A, B, and C characters. I reasoned Superman was Grade A because of his long and continuous history, decades of media presence in radio, television, films, and commercial licensing. Iron Man, on the other hand, due to his relatively recent entry into the mainstream conscience, only received a Grade B designation.

Clearly, I was wrong! The proliferation of superhero films and television series, live action and animated, rendered my argument useless. Now it's rare to find a character that hasn't had its own streaming series or at least a prominent place in someone else's. So, basically, I have relented and started considering most mainstream characters as Grade A. Exceptions still include most independent publisher characters—until they get their own streaming series and films! Subordinate characters that support the main hero also typically grade lower in my scheme.

Of course, common sense and data still backs up the notion that not all characters are the same in the eyes of collectors and investors. It would be rare to find an artist whose Spider-Man pages would not find greater demand than pages featuring Brother Voodoo or Irving Forbush.

Grouping most well-known characters as Grade A is one simplification in the new Comic Art Trends guide. Another important change was placing greater emphasis on aesthetics. Don't just tell me how big the house is, what type of curb appeal does it have. Unfortunately, that integrates a greater potential for subjective grading. Nonetheless, generally fans can agree on what pops and what doesn't.

The change regarding eye appeal also helps in valuing non-superhero genres higher. This is especially necessary with artists like Bernie Wrightson and Wally Wood who are known for spectacular horror or sci-fi depictions. This same consideration can be given to art in genres such as Western, War, and Romance.

My wish: Readers review the scales and think about art they are interested in. How would you rank pages of art and by what criteria? Do not rank a page of art based on the artist, but rather on the content and the eye appeal. That is, when judging the art of one of the legends, his or her art should be internally compared rather than comparing it to a less acclaimed artist.

The suggested steps for grading a page of art are provided below. Following that, I provide the scale with descriptions of the categories.

**For readers of the Jesse Marsh Tarzan article, I include new examples of the Scoring system using Bob Brown Superboy art below.**

**Steps to grading a page of original comic art based on the CAT grading scale.**

0. Do NOT consider the condition of the art paper, unless it is damaged to the point of ruining the actual artwork. Original art is one-of-a-kind so it makes no difference if it has yellowing, tape, frayed edges, water stains, etc. Is the art still there? Then, it's good. (You could probably find many pages of modern art with paper in immaculate condition but almost no value to collectors. I'll take some of that brown art from the Forties, Fifties, or Sixties.)
1. Is the page a cover, a splash page, or an interior panel page? Cover scores begin with a 'C'. Only the front cover is scored with a 'C'. For purposes of the CAT scale, a splash page is any interior page or back cover mostly devoted to a single panel or image. Double pages that are broken into separate panels but have a primary image will still be graded as Splashes. Splash scores begin with an 'S'. A title page made up of many panels will not be scored as a splash page, rather it will be treated as an interior panel page. Other pages featuring multiple panels will also receive the Interior score designated by 'R'.
2. Identify the main character on the page. Is the character Grade A, Grade B, a supporting character, or unidentified/minor character?
3. After identifying the main character(s), one can determine the portion of the page dedicated to the main character. The more of the page featuring the star, the more interesting the page and the higher the CAT score.
4. CAT scores can range from 1 to 7 for most art. Above average examples of Golden Age art score 8 due to rarity. Significant works like first appearances and iconic issues or stories grade out at 10. Examples of '10's include art from *Amazing Fantasy* 15, major first issues such as the cover art for *Silver Surfer* 1, and significant industry landmarks like the cover of *Green Lantern* 76.
5. Some art does not feature a well-known character. Previously, I graded those pieces C1, S1, or R1 because there was no Superman, Spider-Man, etc. But understanding the significance of some artists in genres like horror or science fiction, spectacular works featuring no main character can still be graded higher based on aesthetics of the art. Pages in genres such as horror, science fiction, war that don't feature a known character can now receive grades from 1 to 4 based on the appeal of the page. Obviously, this introduces additional elements of subjectivity. I welcome your expert opinion on any art that I grade according to the CAT scale.
6. In the past, my scale may have been too objective by limiting high or low grades based strictly on the portion of the page dedicated to the main character. Based on additional observations, I think it is appropriate to assign an unspectacular page that features the star in every panel with a slightly lower score than some pages where the star may be missing from some panels but the overall page pops. Again, I am introducing slightly more subjectivity, but the goal is to allow flexibility that aligns with the simple eye test of the average collector or investor looking at a page.
7. With practice, these simple steps can quickly help you perform your own grading of art according to the Comic Art Taxonomy (CAT) scale.

**Major changes to the CAT Scale:**

1. *Expansion of Grade A Heroes to include most well-known, long running characters like Iron Man, Wolverine, Fantastic Four, Avengers characters, Justice League characters, Teen Titans, etc.*
2. *Celebrities, well known TV or Movie characters, prominent Disney and Looney Tune Characters may now be considered Grade A.*
3. *No longer any Plus Ones or Minus Ones. (Recall, Plus Ones could be assigned based on special artists or double pages. Minus Ones could be assigned for partial pages or damage to the art.)*

10 – **Industry Recognized Landmark** – Golden and Silver age #1s, 1<sup>st</sup> appearances of major characters, major transformation books

8 – **Classic** – Significant Covers and Pages from the Golden Age featuring the most popular heroes of today

7 – **Superior Grade A Hero** – Amazing pages that feature the legendary heroes of the comic book industry: Superman, Batman, Wonder Woman, most prominent JLA members, Spider-Man, Iron Man, Hulk, Thor, Wolverine, Fantastic Four, most prominent X-Men and Avengers. Includes superheroes with a long history and solo titles still active in the present. Long running characters like Tarzan, the Shadow, Sherlock Holmes, and Doc Savage also qualify. Grade A heroes typically are featured in media like film and television. Well known celebrities are grade A, unless treated as parodies. To grade 7, a page should pop!

6 – **Average Grade A Hero** – Pages prominently featuring Grade A heroes but not in a superior fashion. The page may not feature much action. It could be an action-packed page but feature less of the main character.

5 – **Superior Grade B Hero** – action-packed pages featuring lesser heroes of the DC and Marvel Universes that are not Grade A. Lesser-known independent characters are grade B, a very few better publicized independents like Spawn and WildC.A.T.S. are grade A. Assign a score of 5 when a Grade A character is prominently featured but in mundane style. Likewise, if a smaller portion of the page is devoted to a grade A character but in a spectacular way, a score of 5 is warranted. Grade A villains like the Joker and other easily recognizable villains can grade as high as a well-known hero.

4 – **Grade B Villains** – superior pages prominently featuring the less recognizable villains (that is, NOT Joker, Green Goblin, Magneto, Doctor Doom, and Thanos). Well established comic book villains that are not widely known fit this category. Superior horror and science fiction pages also warrant a score of 4. Hero pages featuring less of the hero may grade a 4.

3 – **Superior Grade C Hero** – Independent publisher heroes and less significant DC and Marvel heroes. Newer and less significant teams are Grade C. A grade of 3 may be assigned when a top character only appears in one panel of a page.

2 – **Secret Identities and Supporting Characters** – major characters have a well-known cast of supporting characters that are also of interest to collectors. Heroes can't always be in costume.

1 – **Forgotten characters and uncredited extras** – pages that do not feature recognizable characters receive the lowest grade.

The above groupings are another way to understand the CAT scores. Graders should focus on the percentage of the page devoted to the characters on the page. For example, a page featuring Batman on 2/3 of the panels may score CAT 5 and a cameo appearance only CAT 3. Lesser heroes and villains also impact the page's interest depending on how many panels feature those characters.

CAT Scale Index	
Iconic/Industry Landmark – Grades apply to any character (A, B, C, Hero, Villain)	
10	Iconic - Industry recognized landmarks, first issues, first appearance
8	Golden Classic (Golden Age artwork prominently featuring iconic characters)
Grade A Heroes	
7	Superior art prominently featuring “hero” in nearly every panel or most of page. “Hero” in quotes since modern art enthusiasts may want a picture of the Joker or Thanos as much as Batman or the Avengers
6	Average art where hero prominently featured throughout page
5	Superior art prominently featuring “hero” in 2/3 of panels or page, a mundane page prominently featuring a Grade A hero could score as low as 5, also.
4	Superior art featuring hero in 1/3 of panels or page, use for pages where hero is featured more but in a less remarkable way. If the “hero” is on 2/3 of the page but not in a remarkable way, the score could drop from 5 to 4.
3	Hero cameo (1 panel or less remarkable multiple panels). A page with one good panel featuring the hero may rate a 3, while a less interesting single panel could result in a 2.
2	Significant Support characters/Secret Identities, Support characters generally rate a 2 unless featured in a spectacular way when it could be graded a 3.
1	Unnamed Characters, Forgotten Characters
Grade B Heroes and Grade A Villains	
5	Superior art prominently featuring “hero” in nearly every panel or most of page
4	Average art where hero prominently featured or Superior 2/3 page feature of hero
3	Average art where hero featured in 2/3 of page or Superior 1/3 page feature of hero
2	Significant Support characters/Secret Identities, Grade B Hero (featured in 1/3 of page or less)
1	Unnamed Characters, Forgotten Characters
Grade C Heroes, Grade B Villains, Horror, Western, Humor, Romance	
4	Superior art regardless of subject characters
3	Good art regardless of characters
2	Average art regardless of characters
1	Unremarkable art featuring Unnamed or Forgotten Characters

Golden rules: Consider the main character, well-known or unfamiliar; consider how much of the page is devoted to the main character; does the page have eye-appeal?

The next four pages review fourteen examples of Bob Brown Superboy art. Each is inked by the legendary Murphy Anderson. All were sold through Heritage Auctions within a 3-month period. Each page is scored on the CAT Scale without regard for when sold or the price of the sale. I intend to demonstrate through pictures the relative content that is associated with each of the CAT scores. For this example, I have shown pages scoring R1, R2, R3, R4, R5, R6, S4, and S6. These sales occurred at the end of 2020, which may account for the relatively low prices.



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Superboy 192 Page 14 by Bob Brown and Murphy Anderson  
© DC 1972 [R1]. Sold for \$99 (2020,HA).



Imaged by Heritage Auctions, HA.com

Superboy 192 Page 4 by Bob Brown and Murphy Anderson  
© DC 1972 [R1]. Sold for \$74 (2020,HA).



Imaged by Heritage Auctions, HA.com

Superboy 191 Page 3 by Bob Brown and Murphy Anderson  
© DC 1972 [R2]. Sold for \$71 (2020,HA).



Imaged by Heritage Auctions, HA.com

Superboy 194 Page 21 by Bob Brown and Murphy Anderson  
© DC 1973 [R2]. Sold for \$156 (2020,HA).

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The R1 pages reflect nice art but no feature or known supporting characters. The first R2 page features Superboy in his Clark Kent identity prominently. Secret ID pages score R2. The second R2 page features the Mermen dramatically and one panel of Superboy. It is borderline R3 but I decided on R2.





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Superboy 180 Page 10 by Bob Brown and Murphy Anderson  
© DC 1971 [R3]. Sold for \$192 (2020,HA).



Imaged by Heritage Auctions, HA.com  
Superboy 190 Page 6 by Bob Brown and Murphy Anderson  
© DC 1972 [R3]. Sold for \$216 (2020,HA).



Imaged by Heritage Auctions, HA.com  
Superboy 178 Page 4 by Bob Brown and Murphy Anderson  
© DC 1971 [R4]. Sold for \$204 (2020,HA).



Imaged by Heritage Auctions, HA.com  
Superboy 179 Page 9 by Bob Brown and Murphy Anderson  
© DC 1971 [R4]. Sold for \$204 (2020,HA).

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Both R3 pages feature Superboy in roughly 1/3 of the page. With that much real estate, it would also be appropriate to assign an R4 grade. However, I felt the action was not so dynamic to award the higher score. Note the two R4 pages contain a little more Superboy than the other pages. Both feature closer images of Superboy. Page 9 of issue 179 contains about 2/3 of the page with Superboy, but not dramatic enough to raise to R5 for me.





Imaged by Heritage Auctions, HA.com

Superboy 171 Page 10 by Bob Brown and Murphy Anderson  
© DC 1971 [R5]. Sold for \$408 (2020,HA).



Imaged by Heritage Auctions, HA.com

Superboy 195 Page 5 by Bob Brown and Murphy Anderson  
© DC 1973 [R5]. Sold for \$480 (2020,HA).



Imaged by Heritage Auctions, HA.com

Superboy 171 Page 4 by Bob Brown and Murphy Anderson  
© DC 1971 [R6]. Sold for \$1,140 (2020,HA).



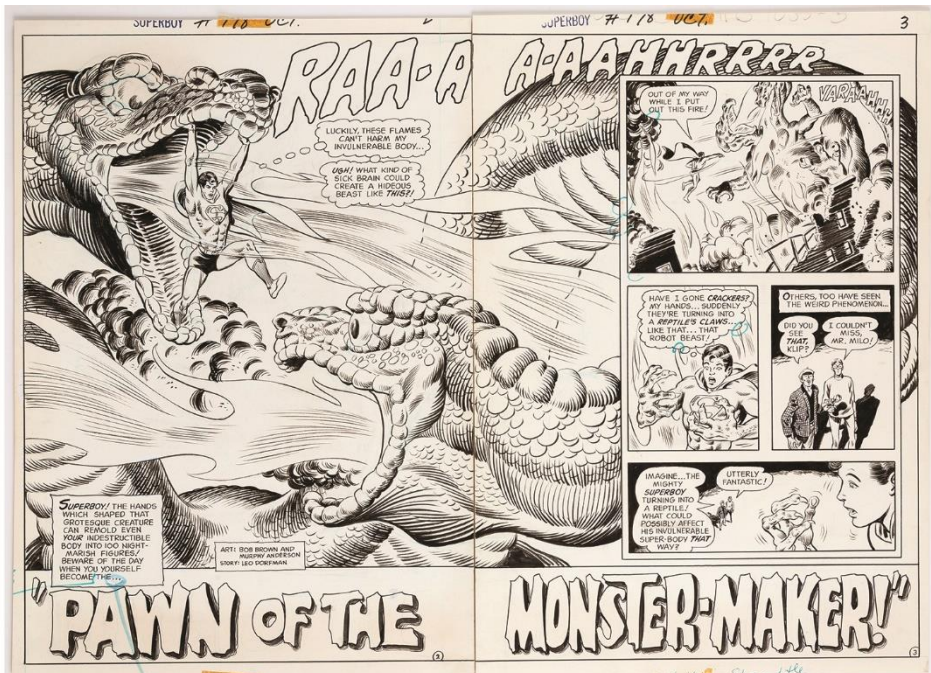
Imaged by Heritage Auctions, HA.com

Superboy 179 Page 13 by Bob Brown and Murphy Anderson  
© DC 1971 [R6]. Sold for \$336 (2020,HA).

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In these examples, the R5 pages prominently star Superboy in many panels. The Superboy figures are not very large, or I would have graded them each CAT R6. In the R6 pages, Superboy is present, in action, and relatively closeup. Both of the R6 pages have a bonus that might make them R7 pages. One features a young Aquaman in action with Superboy. The other includes a young Luthor. Even though I graded these pages R6, I wouldn't complain about R7.





Superboy 178 Pages 2,3 by Bob Brown and Murphy Anderson  
© DC 1971 [S4]. Sold for \$1,800 (2020,HA).



Superboy 182 Pages 2,3 by Bob Brown and Murphy Anderson  
© DC 1972 [S6]. Sold for \$1,320 (2020,HA).

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In the past, I automatically added a plus one for two-page splashes. Now, I consider content only. But, similar to Twice Up pages, these have more art. So, grade higher if you like. For these S4 and S6 examples, it is easy to see the relative prominence of Superboy in each. Interestingly, they sold at the same auction, so someone valued the "Pawn of the Monster-Maker" art above "The Forging of Young Batman" despite CAT score. Which would you pay more for?

## Personal note from the author

In 1964, Batman went through a “New Look”. At the end of 1969, it was time for Batman to get out of his Batcave and transform back into the creature of the night that struck fear in the underworld. These changes were all intended to spark new interest and capture new readers. Each evolution of the Batman attempted to mold the character to attract a new generation.

If an 80+ year old fictional character can be constantly changing to become brand new, can we? SHOULD WE emerge from our man-caves or woman-caves (she-sheds?)? We’ve been safe and warm for so long, is it time to get out and become something new?

Just as a caterpillar emerges from its chrysalis as a butterfly, we are called to be transformed. It’s not inevitable. It’s not compelled. But I believe a transformation is necessary.

In the Bible, a change is described. “Therefore if anyone is in Christ, this person is a new creation; the old things passed away; behold, new things have come.” (2 Corinthians 5:17) Through a relationship with Jesus, we can pass from our old life into new life.

If you’ve accomplished all you can in this life but still feel something is missing—perhaps it’s time for a new adventure. I encourage you to explore re-generation through faith in Jesus. As always, there is no compulsion—rather, it’s up to you to choose.

Feel free to reach out to me about this topic or any other in the CAT Price Guide at [pbain@catpriceguide.com](mailto:pbain@catpriceguide.com). I welcome your inputs, especially pertaining to the CAT grading scale and adjustments I have made to improve it.

Patrick Bain - [Comic Art Price Guide – ComicArtTrends.com](https://ComicArtTrends.com) [CATpriceguide.com](https://CATpriceguide.com)

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## Acknowledgements

Thanks to Heritage Auctions, ComicConnect.com, and ComicLink.com. Kudos on their excellent websites ([Heritage Auctions | World's Largest Collectibles Auctioneer \(ha.com\)](https://HeritageAuctions.com) and [Comic Connect - The Online Marketplace for Comic Buyers and Sellers \(comicconnect.com\)](https://ComicConnect.com) and [ComicLink https://www.comiclink.com/](https://www.comiclink.com/)). Images copyright Heritage Auctions, HA.com, ComicConnect.com, and ComicLink.com as identified. Data used for preparing tables and graphs illustrated in the Comic Art Trends Price Guide from Heritage Auctions, ComicConnect.com, and ComicLink.com are used for critical review and analysis, support educational purposes, and fall under fair use. Following abbreviations used: **HA – Heritage Auctions**, **CC – ComicConnect**, **CL – ComicLink**.

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